A Selected List of Important Jazz Pianists*

Geri Allen, Kenny Barron, Count Basie, Richie Beirach, Walter Bishop, Jr., Paul Bley, Joanne Brackeen, Alan Broadbent, Donald Brown, Dave Brubeck, Jaki Byard, Uri Caine, George Cables, Sonny Clark, Nat “King” Cole,

Chick Corea, Stanley Cowell, Walter Davis, Jr., Kenny Drew & Kenny Drew, Jr.,


*Names in bold represented in discography below

A Basic Jazz Piano Discography

Jazz Piano: A Smithsonian Collection (Smithsonian Institution: RD-039)
Chick Corea: Now He Sings, Now He Sobs (Blue Note-90055)
Bill Evans: Sunday at the Village Vanguard (Riverside-9346)
Bill Evans (w/Miles Davis): Kind of Blue (Columbia-40579)
Red Garland (w/Miles Davis): Round About Midnight (Columbia-40610)
Herbie Hancock: Maiden Voyage (Blue Note-84195) & anything with Miles Davis
Keith Jarrett: Standards, Vol. 1 (ECM-811966)
Wynton Kelly (w/Miles Davis): Some Day My Prince Will Come (Columbia-8456)
Thelonious Monk: Live At the It Club (Columbia-469186)
Oscar Peterson: Night Train (Verve-68538)
Bud Powell: The Amazing Bud Powell, Vols. 1-2 (Verve-2506)
Horace Silver: The Cape Verdean Blues (Blue Note-84220)
McCoy Tyner: The Real McCoy (Blue Note-84264)
A Basic List of Instructional and Reference Books for Jazz Piano

1) Dan Haerle, Jazz Piano Voicing Skills (Aebersold)  
2) Haerle, Jazz/Rock Voicings for the Contemporary Keyboard Player (Studio P/R/Columbia)  
3) Phil DeGreg, Jazz Keyboard Voicings and Harmony (Aebersold)  
4) Jerry Coker, Jazz Keyboard (Studio P/R/Columbia)  
5) Mark Levine, The Jazz Piano Book (Sher)  
6) Frank Mantooth, Voicings (Hal Leonard)  
7) Luke Gillespie, Stylistic II-V7-I Voicings (Aebersold)  
8) Mark Levine, Drop 2 (Aebersold)  
9) David Berkman, The Jazz Musician’s Guide to Creative Practicing (Sher)  
10) Clare Fischer, Harmonic Exercises for Piano (Advance Music)

Notes:  
Coker’s Jazz Keyboard is highly recommended for beginning students.  
DeGreg’s book is a good follow-up to that of Coker’s.  
Levine’s The Jazz Piano Book is the most comprehensive book available.  
Mantooth’s Voicings is geared to creating quartal (contemporary sounding) voicings.  
Fischer’s book is geared to developing finger strength and coordination while exploring unusual harmonic sonorities.