

SCORE

BUILDING BASS LINES

COMPOSER
ARRANGER

BASS TROMBONE

ROOTS B^b E^b

QUARTERS - EMPHASIZE 2 & 4 B^b E^b

1-3-5-3 B^b E^b

1-2-3-5 B^b E^b

8-7-6-5 B^b E^b

1-2-3-5-8-7-6-5 B^b E^b

8-7-6-5-1-2-3-5 B^b E^b

BUILDING BASS LINES

B. TBN.

The musical score consists of eight staves, each beginning with a bass clef and a key signature of one flat (Bb). The first staff contains whole notes for the first four measures: Bb, Bb, F, and Eb. The remaining seven staves contain eighth-note patterns. Each of these seven staves has a '6' written below the first measure. Above the staves, the chords Bb, F, and Eb are indicated for the first, second, and third measures respectively. The eighth staff continues the eighth-note pattern.

