

# B-flat Major Scale

Root      2      3      4      5      6      7      8(1)

## Frequently use Chord Types (Qualities) and their Symbols (Nomenclature)

**Bbmaj7**  
 B-flat Major 7th Chord  
 • Root, 3rd, 5th, & 7th scale degrees (notes) from the B-flat major scale.

**Bb7**  
 B-flat Dominant 7th Chord  
 • Root, 3rd, 5th, & Lowered 7th scale degrees (notes) compared to the B-flat major scale.

**Bbm7**  
 B-flat Minor 7th Chord  
 • Root, Lowered 3rd, 5th, & Lowered 7th scale degrees (notes) Compared to the B-flat major scale.

## Dominant Scales for the *B-flat Blues* Chords

Similar to major scales, except we lower the 7th by a 1/2-step.

**Bb7**

Root      2      3      4      5      6      L7      8(1)

**Eb7**

Root      2      3      4      5      6      L7      8(1)

**F7**

Root      2      3      4      5      6      L7      8(1)

# Other types of scales

## B-flat Blues Scale

Root      L3      4      R4      5      L7      8(1)

## B-flat Major Pentatonic

Root      2      3      5      6      8(1)

## B-flat Minor Pentatonic

Root      L3      4      5      L7      8(1)

# *B-flat Blues*

*(12-bar form)*

*with dominant arpeggios*

B $\flat$ 7

E $\flat$ 7

B $\flat$ 7

F7

E $\flat$ 7

B $\flat$ 7

# Well known jazz trombone players

\*Some of my personal favorites

## **Early**

Jack Teagarden

Kid Ory

## **Big Band & Swing Era:**

Tommy Dorsey

Urbie Green

Al Grey

Glenn Miller

Kai Winding

## **Bebop**

Carl Fontana

\*Curtis Fuller

Slide Hampton

\*J.J. Johnson

\*Melba Liston

Frank Rosolino

Bill Watrous

## **Modern Era**

Robin Eubanks

John Fedchock

Wycliffe Gordon

Slide Hampton

\*Conrad Herwig

Grachan Moncur III

Steve Turre

Jiggs Whigham

\*Marshall Gilkes

\*Shannon Barnett