

HANDOUT 2

B FLAT BLUES

C7 I - TONIC C7 I C7 I C7 I

1 3 5 7

F7 IV - SUBDOMINANT F7 IV C7 I C7 I

1 3 5 7

G7 V - DOMINANT F7 IV C7 I C7 I

MAJOR BLUES SCALE

MINOR BLUES SCALE

1 3 5 7

MAJOR PENTATONIC

I - TONIC

IV - SUBDOMINANT

V - DOMINANT

1 3 5 1 3 5 1 3 5

MAJOR PENTATONIC WITH ADDED FLAT SEVENTH

1 3 5 7 1 3 5 7 1 3 5 7

BEBOP SCALE

AS LONG AS SCALE IS STARTED ON THE BEAT AND ON A CHORD TONE YOU CAN GO UP OR DOWN ALL YOU WANT

1 3 5 7 1 3 5 7 1 3 5 7