

HANDOUT 3

B FLAT TURNAROUNDS AND 11-7 - V7's

SCOTT COWAN

TURNAROUNDS (PLAY OVER THE FINAL TWO MEASURES OF THE B FLAT BLUES)

C7 A7 Dm7 G7^{ALT} C

C7 A7 Dm7 G7 C

C7 A7^{b9} Dm7 G7^{b9} C

SHORT TWO - FIVE - ONE (PLAY IN MEASURE 4 OF THE B FLAT BLUES)

Gm7 C7^{b9} F Gm7 C7^{b9}_{#5} F Gm7 C7^{ALT} F

LONG TWO - FIVE - ONE (PLAY OVER MEASURES 9-10 OF THE B FLAT BLUES)

Dm7 G7 C

Dm7 G7^{b9} C

Dm7 G7^{ALT} C