All-State Jazz Audition Information

Introduction

This statewide project is organized and implemented by Jazz Educators of Iowa and offers the opportunity for outstanding high school jazz musicians to work together and perform with highly respected jazz educators.

Membership to JEI is required for submission. If you are not yet a member, please register and pay at www.jeiowa.org. Audition fees are $30 per student.

Three ensembles will be selected this year:

- Class 1A-2A Jazz Band
- Class 3A Jazz Band
- Class 4A Jazz Band

Please note:

- The March 1st deadline is firm and will not change.
- Each student must be submitted on a separate file.
- Lead trumpet and lead trombone will also be considered for section parts.
- Students may not audition on more than one instrument or part.
- No speaking of any kind is allowed on the recording.
- Students must be current members of a 9-12th grade jazz band to be eligible to audition.
- Improvisation is optional but encouraged. Consider using material familiar to the students, which could include a blues tune, a standard from the real book, or changes from your solo sections in jazz band charts. You may use a live or pre-recorded rhythm section for the improvisation section.

Completed Audition Information

Audition information can be found at: https://www.jeiowa.org/all-state-jazz

Auditions will be submitted through Opus Events: https://audition.opusevent.com. Directions for submission will be emailed to members and posted on the JEI website.

CLASS 1A/2A, 3A AUDITION REQUIREMENTS

Alto, Tenor, Bari Saxophone: 1A/2A, 3A
Track 1: Play only the first page of the selected etude, accompanied by the Rhythm section mp3.
- Please note the new requirement that all saxophone auditions must use the rhythm section accompaniment.

Optional, but encouraged:
Track 2: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Lead Trumpet, Lead Trombone: 1A/2A, 3A
Track 1: Play only the first page of the selected etude, accompanied by the Rhythm section mp3.
- Please note the new requirement that all brass auditions must use the rhythm section accompaniment.
- All sections marked "Opt. 8va" should be played up the octave if possible to be considered for the lead spot.

Track 2: Play a scale (major or chromatic scale), any speed, demonstrating the top of your range.
Optional, but encouraged:
Track 3: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Section Trumpet, Section Trombone: 1A/2A, 3A
Track 1: Play only the first page of the selected etude, accompanied by the Rhythm section mp3.
- Please note the new requirement that all brass auditions must use the rhythm section accompaniment.

Optional, but encouraged:
Track 2: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Bass Trombone: 1A/2A, 3A
Track 1: Play only the first page of the selected etude, accompanied by the Rhythm section mp3.
- Please note the new requirement that all brass auditions must use the rhythm section accompaniment.

Track 2: Play a scale (major or chromatic scale), any speed, demonstrating the bottom of your range.
Optional, but encouraged:
Track 3: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Piano, Vibes, Guitar, Bass – 1A/2A, 3A
Track 1: Play up to the key change (to letter E), accompanied by the following mp3:
- Piano: use the "no piano etude" mp3 for the audition accompaniment.
- Vibes and Guitar: use the "rhythm section etude" mp3 for the audition accompaniment.
- Bass: use the "no bass etude" mp3 for the audition accompaniment.

Optional, but encouraged:
Track 2: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Drum Set Players – 1A/2A, 3A
Required Etude:
- Track 1: Drum Etude, Page 1 & 2. Perform UNACCOMPANIED.

Required Playing Examples of time-keeping and light fills in the following styles:
- Track 2: Up-Tempo Swing, quarter note=184. 30-40 seconds.
- Track 3: Bossa Nova, quarter note=120. 30-40 seconds.
- Track 4: Funk Groove, a la "Tower of Power," quarter note=96. 30-40 seconds.
- Track 5: A solo in any style, not to exceed two minutes.

CLASS 4A AUDITION REQUIREMENTS

Alto, Tenor, Bari Saxophone: 4A
Track 1: Play both pages of the selected etude, accompanied by the Rhythm section mp3.
- Articulations have been intentionally omitted from the second page, but students are expected to continue articulating in a matter consistent with the first half.
- Please note the new requirement that all saxophone auditions must use the rhythm section accompaniment.

Optional, but encouraged:
Track 2: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Lead Trumpet, Lead Trombone: 4A
Track 1: Play both pages of the selected etude, accompanied by the Rhythm section mp3.
- Articulations have been intentionally omitted from the second page, but students are expected to continue articulating in a matter consistent with the first half.
- All sections marked "Opt. 8va" should be played up the octave if possible to be considered for the lead spot.
- Please note the new requirement that all brass auditions must use the rhythm section accompaniment.

Track 2: Play a scale (major or chromatic scale), any speed, demonstrating the top of your range.
Optional, but encouraged:
Track 3: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Section Trumpet, Section Trombone: 4A
Track 1: Play both pages of the selected etude, accompanied by the Rhythm section mp3.
- Articulations have been intentionally omitted from the second page, but students are expected to continue articulating in a matter consistent with the first half.
- Please note the new requirement that all brass auditions must use the rhythm section accompaniment.

Optional, but encouraged:
Track 2: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Bass Trombone: 4A
Track 1: Play both pages of the selected etude, accompanied by the Rhythm section mp3.
- Articulations have been intentionally omitted from the second page, but students are expected to continue articulating in a matter consistent with the first half.
- Please note the new requirement that all brass auditions must use the rhythm section accompaniment.

Track 2: Play a scale (major or chromatic scale), any speed, demonstrating the bottom of your range.
Optional, but encouraged:
Track 3: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Piano, Vibes, Guitar, Bass – 4A
Track 1: Play both pages of the selected etude, accompanied by the following mp3:
- Piano: use the "no piano etude" mp3 for the audition accompaniment.
- Vibes and Guitar: use the "rhythm section etude" mp3 for the audition accompaniment.
- Bass: use the "no bass etude" mp3 for the audition accompaniment.

Optional, but encouraged:
Track 2: Improvise using a live or pre-recorded rhythm section on any changes of your choice.

Drum Set Players – all classes
Required Etude:
- Track 1: Drum Etude, Page 1 & 2. Perform UNACCOMPANIED.

Required Playing Examples of time-keeping and light fills in the following styles:
- Track 2: Up-Tempo Swing, quarter note=184. 30-40 seconds.
- Track 3: Bossa Nova, quarter note=120. 30-40 seconds.
- Track 4: Funk Groove, a la "Tower of Power," quarter note=96. 30-40 seconds.
- Track 5: A solo in any style, not to exceed two minutes.

SELECTION OF THE BAND AND FINAL INFORMATION

Each file recorded is assigned a code for anonymity, logged in a database, and stripped of all identifying labels from the case. A committee of jazz educators and musicians from throughout the state will select the three jazz ensembles by blind audition. Results will be emailed to all participating directors by the end of March and posted on the website.

Submitting an audition recording signifies a commitment to be available for all rehearsals on Wednesday, and for the rehearsal and performance on Thursday of IBA week. Students must be in attendance at all rehearsals to perform on the concert. No waivers are available for AP testing, State athletic events, etc. In the event that a student cannot be at all parts of the rehearsal, an alternate will be called to perform in the rehearsals and concerts.

Rehearsals:
Wednesday of the IBA conference

- 12:00-5:30 pm Johnston High School
- Dinner Break
- 7:00-8:30pm: Participating students are encouraged, but not required, to participate in the jam session at Johnston High School following the dinner break.

Thursday of the IBA conference

- 8:00 AM - soundchecks start in the Cities Ballroom (new this year)
- All-State Jazz Concert 11:00am (new time)
    - Iowa Bandmasters Conference in Des Moines, in the downtown Marriott "Cities Ballroom." Admission is free for parents and students. **Students are required to stay for the duration of the entire performance** (1A/2A Jazz Band, 3A Jazz Band, 4A Jazz Band).

Upon selection to the All State Jazz Bands, a $75 participation fee is required per student. You will receive an invoice to whatever address is supplied at the time of submission.