

PIANO

IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

(MEDIUM SWING)

-BOB WASHUT

♩ = c. 138-144

The first system of the piano etude, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand features eighth and quarter notes with accents. The bass line in the left hand consists of quarter and eighth notes. The system ends with a double bar line.

The second system of the piano etude, measures 5-8. It begins with a section marker 'A' in a box. The melody continues with eighth and quarter notes, including some beamed eighth notes. The bass line provides harmonic support with chords and moving lines. The system concludes with a double bar line.

The third system of the piano etude, measures 9-11. The musical texture continues with eighth and quarter notes in both hands. The system ends with a double bar line.

The fourth system of the piano etude, measures 12-15. It begins with a section marker 'B' in a box. Above the staff, the following chords are indicated: F-7, A^b-7, D^b7, and E^bΔ. The melody features eighth and quarter notes with accents. The bass line includes some beamed eighth notes. The system ends with a double bar line.

The fifth system of the piano etude, measures 16-19. Above the staff, the following chords are indicated: C-7, F7, F#-7, and F-7. The melody continues with eighth and quarter notes. The bass line features some beamed eighth notes. The system ends with a double bar line and a forte (f) dynamic marking.

2 C $E^b\Delta$ G° $C7^b9$ $F-7$ A° $D7^b9$ $E^b\Delta$

PIANO

24 $E^b\Delta$ $E^b\Delta$ $A^b7\#11$ G° $C7^b9$

28 D G° $C7^b9$ $F-7$

ff

32 $F-7$ B^b7 B^b7

36 **E** G^{Δ} B° $E7^{\flat 9}$ **PIANO** $A-7$ $C^{\sharp \circ}$ $F^{\sharp 7^{\flat 9}}$ 3

mf

40 G^{Δ} $C^{\Delta \sharp 11}$ B° $E7^{\flat 9}$

44 **F** $A-7$ $C-7$ $F7$ G^{Δ} $F^{\sharp \circ}$ $B7^{\flat 9}$

48 $E-7$ $A7$ $A-7/D$ $D7^{\text{ALT}}$

4 G

52 G^{Δ} B° $E7^{\flat 9}$ PIANO $A-7$ $C^{\sharp \circ}$ $F^{\sharp 7 9}$

f

56 G^{Δ} $C^{\Delta \sharp 11}$ B° $E7^{\flat 9}$

60 H $A-7$ $C-7$ $F7$ $B^{\flat \circ}$ B° $E7^{\flat 9}$

64 $A-7$ $D7^{\text{ALT}}$ $G^{\Delta 9}$ $F^{\Delta 13}$ $E^{\flat \Delta \sharp 11}$

f