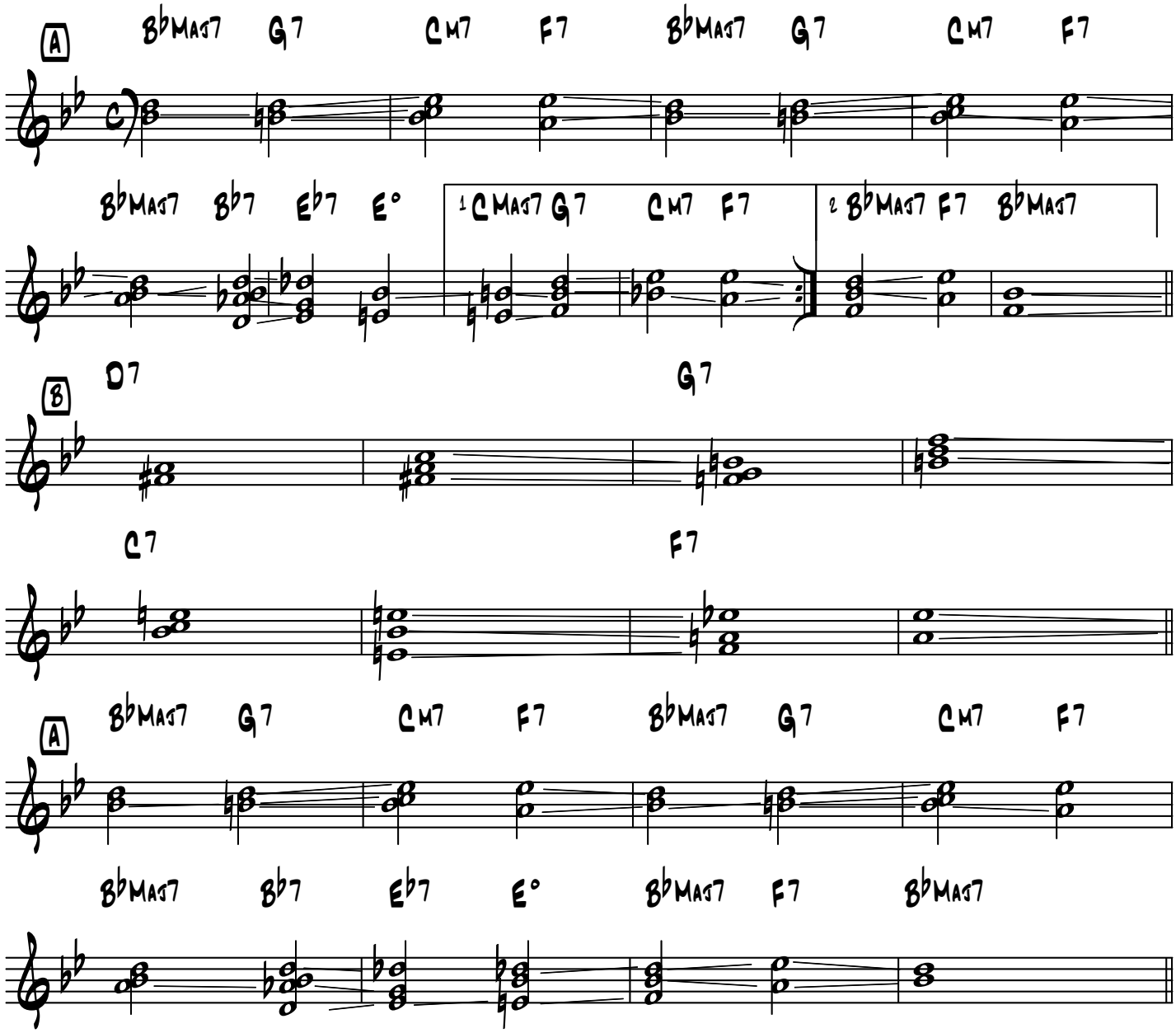
Rhythm Changes- Half step motion / Common Tones

Basically, the 'A' sections center around the Bb Major Scale.
The 'B' Section follows a typical progression moving in 4th's.
The main focus is showing half-step motion between chords to
create a fluid, more linear soloing approach. Some common tones
have been included, although not all of them. (It is already
cluttered enough!) I apologize for any mistakes / omissions!