

IOWA ALL-STATE JAZZ AUDITION ETUDE Set 4

(MEDIUM-UP SWING)

-BOB WASHUT

$\text{♩} = \text{c. } 160$

A C^{Δ} $F7$ $E-7$ $A7b9$ $D-7$

mf

7 $G7b9$ C^{Δ} $D-7$ $E-7$ F^{Δ} $G-7$ $G-7/C$ $C7b9$

12 **B** F^{Δ} F/E $D-$ $D-/C$ $B7$ $F7$ $E-7$ $Bb7$ $A-7$ $Eb7$

16 $D-$ $D\#o7$ $E-7$ $A7b9$ $D-7$ $F-7$ $D-7/G$ $G7b9$

C 20 Eb^{Δ} $D7$ $Db7$ $C7b9$ $F-7$ $Bb7b9$

24 C^{Δ} $D-7$ C/E F^{Δ} $F\#o7$ $G-$ $G\#-7$ $C\#7$ $G-7$ $C7b5$

28 **D** F^{Δ} B° $E7b9$ $A-$ $Eb7$ $D-7$ $D\#o7$

32 C/E $Eb^{\circ}7$ $D-7$ $G7b9$ C^{Δ} **2**

Detailed description: This is a musical score for a jazz etude in 4/4 time, marked 'Medium-Up Swing' with a tempo of approximately 160 beats per minute. The score is written in treble clef and consists of 32 measures. It is divided into four sections: Section A (measures 1-6), Section B (measures 7-11), Section C (measures 12-23), and Section D (measures 24-32). The music features a variety of jazz chords including triads, dyads, and complex chords like 7b9, Eb7, and D#o7. Articulation marks such as accents and slurs are used throughout. The score begins with a dynamic marking of *mf* and ends with a double bar line and a key signature change to two sharps (F# and C#).

2

36 **E** D Δ G Δ F \sharp -7 B7 E-7 A7

40 D Δ E-7 F \sharp -7 G Δ A-7 A-7/D D+7

44 **F** G Δ F \sharp 7ALT B-7 B-/A

48 G Δ C \sharp C \sharp F \sharp -7 B7 E-7 A7

52 **G** D Δ C \sharp 7ALT C7 B7ALT E-7 A7

56 D Δ E-7 D/F \sharp G Δ A-7 D7

60 **H** G Δ C \sharp F \sharp 7ALT B-7 E7 E \sharp 07

64 D/F \sharp F-13 E-7 A+7 D Δ