

BASS

IOWA ALL-STATE JAZZ AUDITION ETUDE Set 4

(MEDIUM-UP SWING)

-BOB WASHUT

♩ = c. 160

4 **A** Eb^Δ Ab⁷ G⁻⁷ C⁷b⁹ F⁻⁷ B^{b7} Eb^Δ F⁻⁷ Eb^Δ Ab^Δ B^{b-7}

11 Eb⁷sus Eb⁷b⁹ **B** Ab^Δ Ab/G F⁻⁷ D⁷ALT G⁻⁷ Db⁷

15 C⁻⁷ G^{b7} F⁻⁷ F^{#7} G⁻⁷ C⁷b⁹ F⁻⁷ Ab⁻⁷ B^{b7}sus B^{b7}b⁹

20 **C** Eb^Δ D⁷ALT Db⁷ C⁷ALT F⁻⁷ (WALK) B^{b7}b⁹ Eb^Δ F⁻⁷ Eb/G Ab^Δ A⁰⁷

26 B^{b-7} B⁻⁷ E⁷ B^{b-7} A⁷ **D** Ab^Δ D[∅] G⁷b⁹ C⁻ G^{b7}


31 F⁻⁷ F^{#07} Eb/G G^{b07} F⁻⁷ B^{b7} Eb^Δ

2 **E** (WALK)
36

F Δ B \flat Δ A-7 D 7 G-7 C 7



40 F Δ G-7 A-7 B \flat Δ C-7 C-7/F F 7 \flat 13



44 **F** B \flat Δ A 7 _{ALT} D-7 D-/C



48 B \flat Δ E $^{\circ}$ A-7 D 7 \flat^9 G-7 C 7 _{ALT}



52 **G** F Δ E 7 _{ALT} E \flat 7 \sharp^{11} D 7 _{ALT} G-7 C 7 _{ALT}



56 F Δ G-7 F/A B \flat Δ C-7 F 13 F 7 \flat 13



60 **H** B \flat Δ E $^{\circ}$ A 7 _{ALT} D-7 G 7 G \sharp $^{\circ}7$



64 F/A A \flat - 13 G-7 C 7 _{ALT} F

