

# IOWA ALL-STATE JAZZ AUDITION ETUDE Set 4

♩ = c. 160

(MEDIUM-UP SWING)

-BOB WASHUT

First system of musical notation, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Measure 1 contains eighth notes in the right hand and quarter notes in the left hand. Measure 2 has a whole rest in the right hand and quarter notes in the left hand. Measure 3 features eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final chord.

Second system of musical notation, measures 4-7. Measure 4 is marked with a boxed 'A' and contains the chord symbols EbΔ, Ab7, G-7, and C7b9. Measure 5 contains F-7 and Bb7b9. The notation includes eighth notes in the right hand and quarter notes in the left hand.

Third system of musical notation, measures 8-11. Measure 8 contains EbΔ, F-7, G-7, and AbΔ. Measure 9 contains Bb-7. Measure 10 contains Bb-7/Eb. Measure 11 contains Eb7b9 and AbΔ. The notation includes eighth notes in the right hand and quarter notes in the left hand.

Fourth system of musical notation, measures 12-15. Measure 12 is marked with a boxed 'B' and contains F-7, Ab7, G-7, Db7#11, C-7, Gb7b5, and F-7. The notation includes eighth notes in the right hand and quarter notes in the left hand.

Fifth system of musical notation, measures 16-19. Measure 16 contains F#07, G-7, G-7, C7ALT, and F-7. Measure 17 contains Ab-7 and Bb7sus. Measure 18 contains Bb7b9. The notation includes eighth notes in the right hand and quarter notes in the left hand.

2 C

20 Eb<sup>Δ</sup> D7<sup>ALT</sup> Db7#11 C7<sup>ALT</sup> F-7 F-7 8b7b<sup>9</sup>

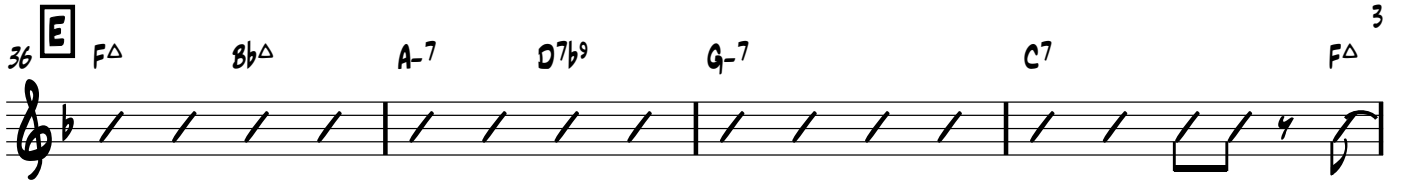
24 Eb<sup>Δ</sup> F-7 Eb/G Ab<sup>Δ</sup> A07 Bb-7 B-7 E7 8b-7 Eb7b<sup>9</sup>

28 D Ab<sup>Δ</sup> D∞ G7b<sup>9</sup> C- Gb7

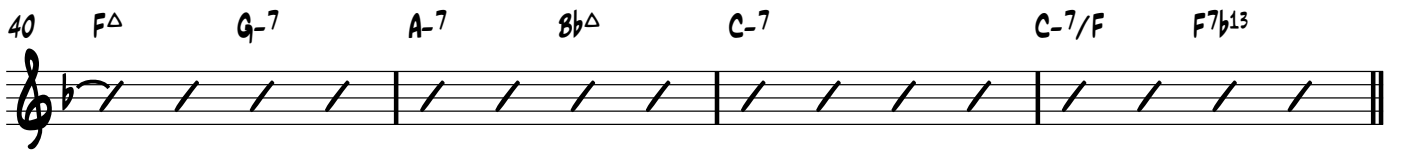
31 F-7 F#07 Eb/G Gb07 F-7 8b7b#11 Eb<sup>Δ</sup>

2

36 **E** F $\Delta$  B $\flat$  $\Delta$  A-7 D7 $\flat$ 9 G-7 C7 F $\Delta$ <sup>3</sup>



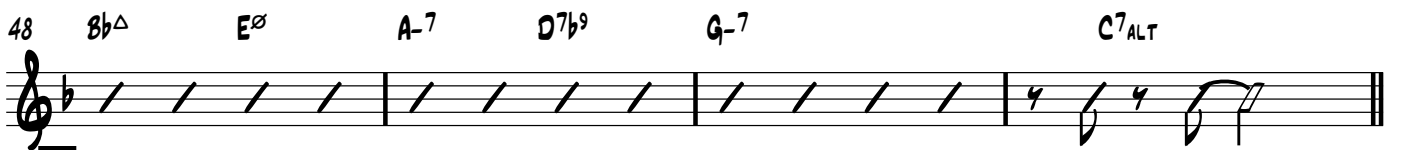
40 F $\Delta$  G-7 A-7 B $\flat$  $\Delta$  C-7 C-7/F F7 $\flat$ 13




44 **F** B $\flat$  $\Delta$  A7<sup>ALT</sup> D-7 D-/C



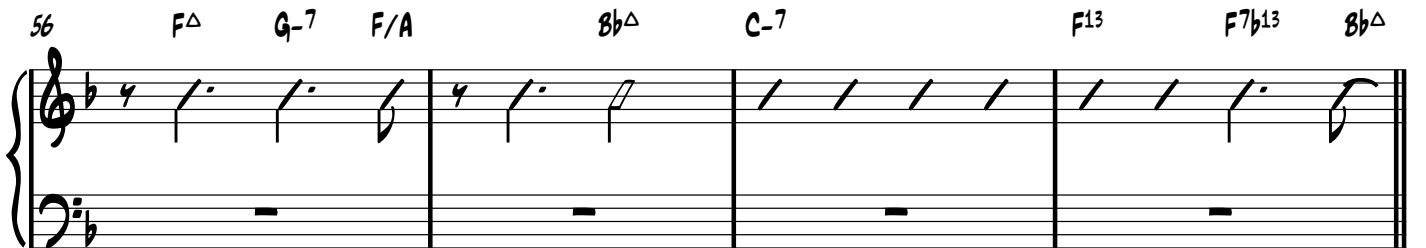
48 B $\flat$  $\Delta$  E $\emptyset$  A-7 D7 $\flat$ 9 G-7 C7<sup>ALT</sup>



52 **G** F $\Delta$  E7<sup>ALT</sup> E $\flat$ 7 $\sharp$ 11 D7<sup>ALT</sup> G-7 C7<sup>ALT</sup>



56 F $\Delta$  G-7 F/A B $\flat$  $\Delta$  C-7 F13 F7 $\flat$ 13 B $\flat$  $\Delta$



60 **H** E $\emptyset$  A7<sup>ALT</sup>



64 G-7 C7<sup>ALT</sup> F $\flat$ 7/9 E $\flat$ 13 E13 $\flat$ 9 F13

