

# IOWA ALL-STATE JAZZ AUDITION ETUDE Set 4

(MEDIUM-UP SWING)

-808 WASHUT

♩ = c. 160

**A**

The score is for a jazz ensemble in 4/4 time, medium-up swing. It features the following parts:

- ALTO:** Melodic line with dynamics *mf*. Chords: C<sup>Δ</sup>, F7, E-7, A7<sup>b9</sup>, D-7, G7<sup>b9</sup>.
- TENOR:** Melodic line with dynamics *mf*. Chords: F<sup>Δ</sup>, Bb7, A-7, D7<sup>b9</sup>, G-7, C7<sup>b9</sup>.
- BARI:** Melodic line with dynamics *mf*. Chords: C<sup>Δ</sup>, F7, E-7, A7<sup>b9</sup>, D-7, G7<sup>b9</sup>.
- TRUMPET:** Melodic line with dynamics *mf*. Chords: F<sup>Δ</sup>, Bb7, A-7, D7<sup>b9</sup>, G-7, C7<sup>b9</sup>.
- TROMBONE:** Melodic line with dynamics *mf*. Chords: Eb<sup>Δ</sup>, Ab7, G-7, C7<sup>b9</sup>, F-7, Bb7<sup>b9</sup>.
- VIBRAPHONE:** Rhythmic accompaniment with dynamics *mf*.
- GUITAR:** Rhythmic accompaniment with dynamics *mf*. Chords: Eb<sup>Δ</sup>, Ab7, G-7, C7<sup>b9</sup>, F-7, Bb7<sup>b9</sup>.
- PIANO:** Harmonic accompaniment with dynamics *mf*. Chords: Eb<sup>Δ</sup>, Ab7, G-7, C7<sup>b9</sup>, F-7, Bb7<sup>b9</sup>.
- BASS:** Harmonic accompaniment with dynamics *mf*. Chords: Eb<sup>Δ</sup>, Ab7, G-7, C7<sup>b9</sup>, F-7, Bb7.
- DRUMS:** Rhythmic accompaniment with dynamics *mf*. Includes "FILL" and "2' FEEL" markings.

8

ALTO 1

TENOR 1

BAR. 1

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

(SIM. AD LIB)

(KICKS)

8

C $\Delta$  D-7 E-7 F $\Delta$  G-7 G-7/C C7b9 F $\Delta$  F/E D- D-/C B7 F7 E-7 Bb7 A-7 Eb7

F $\Delta$  G-7 A-7 Bb $\Delta$  C-7 C-7/F F7b9 Bb $\Delta$  Bb/A G- G-/F E7 Bb7 A-7 Eb7 D-7 Ab7

C $\Delta$  D-7 E-7 F $\Delta$  G-7 G-7/C C7b9 F $\Delta$  F/E D- D-/C B7 F7 E-7 Bb7 A-7 Eb7

F $\Delta$  G-7 A-7 Bb $\Delta$  C-7 C-7/F F7b9 Bb $\Delta$  Bb/A G- G-/F E7 Bb7 A-7 Eb7 D-7 Ab7

Eb $\Delta$  F-7 G-7 Ab $\Delta$  Bb-7 Bb-7/Eb Eb7b9 Ab $\Delta$  Ab/G F- F-/Eb D7 Ab7 G-7 Db7 C-7 Gb7

Eb $\Delta$  F-7 G-7 Ab $\Delta$  Bb-7 Bb-7/Eb Eb7b9 Ab $\Delta$  Ab/G F-7 Ab7 G-7 Db7#11 C-7 Gb7b5 F-7

Eb $\Delta$  F-7 G-7 Ab $\Delta$  Bb-7 Bb-7/Eb Eb7sus Eb7b9 Ab $\Delta$  Ab/G F-7 D7ALT G-7 Db7 C-7 Gb7

C

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ALTO 1

TENOR 1

BAR. 1

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

D- D#o7 E-7 A7b9 D-7 F-7 D-7/G G7b9 CΔ 87 Bb7 A7b9 D-7 G7b9

G- G#o7 A-7 D7b9 G-7 Bb-7 G-7/C C7b9 FΔ E7 Eb7 C7b9 G-7 C7b9

D- D#o7 E-7 A7b9 D-7 F-7 D-7/G G7b9 EbΔ D7 Db7 C7b9 F-7 Bb7b9

G- G#o7 A-7 D7b9 G-7 Bb-7 G-7/C C7b9 FΔ E7 Eb7 D7b9 G-7 C7b9

F- F#o7 G-7 C7b9 F-7 Ab-7 F-7/Bb Bb7b9 EbΔ D7 Db7 C7b9 F-7 Bb7b9

F#o7 G-7 G-7 C7b9 F-7 Ab-7 F-7/Bb Bb7b9 EbΔ

F#o7 G-7 G-7 C7ALT F-7 Ab-7 Bb7sus Bb7b9 EbΔ D7ALT Db7#11 C7ALT F-7 F-7 Bb7b9

F-7 F#o7 G-7 C7b9 F-7 Ab-7 Bb7sus Bb7b9 EbΔ D7ALT Db7 C7ALT F-7 (WALK) Bb7b9

(HH) (IN '4) (KICKS) (SWING TIME)

24

ALTO 1

TENOR 1

BAR. 1

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

**D**

Chord progression: C $\Delta$  D-7 C/E F $\Delta$  F $\sharp$ 07 G- G $\sharp$ -7 C $\sharp$ 7 G-7 C7b5 F $\Delta$  B $\flat$  E $\flat$ 7b9 A- E $\flat$ 7 F $\Delta$  G-7 F/A B $\flat$  $\Delta$  B07 C- C $\sharp$ -7 F $\sharp$ 7 C-7 F7b5 B $\flat$  $\Delta$  E $\flat$  A7b9 D- A $\flat$ 7 C $\Delta$  D-7 C/E F $\Delta$  F $\sharp$ 07 G- G $\sharp$ -7 C $\sharp$ 7 G-7 C7b5 F $\Delta$  B $\flat$  E $\flat$ 7b9 A- E $\flat$ 7 F $\Delta$  G-7 F/A B $\flat$  $\Delta$  B07 C- C $\sharp$ -7 F $\sharp$ 7 C-7 F7b5 B $\flat$  $\Delta$  E $\flat$  A7b9 D- A $\flat$ 7 E $\flat$  $\Delta$  F-7 E $\flat$ /G A $\flat$  $\Delta$  A07 B $\flat$ - B-7 B-7 E7 B $\flat$ -7 E $\flat$ 7b9 A $\flat$  $\Delta$  D $\flat$  G7b9 C- G $\flat$ 7 E $\flat$  $\Delta$  F-7 E $\flat$ /G A $\flat$  $\Delta$  A07 B $\flat$ -7 B-7 B-7 E7 B $\flat$ -7 A7 A $\flat$  $\Delta$  D $\flat$  G7b9 C- G $\flat$ 7

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ALTO 1

TENOR 1

BAR. 1

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

(FILL)-----

**E**

Chord progression: D-7, D#07, C/E, Eb07, D-7, G7b9, CΔ, DΔ, GΔ, F#-7, B7, E-7, A7, GΔ, CΔ, B-7, E7, A-7, D7, DΔ, GΔ, F#-7, B7, E-7, A7, GΔ, CΔ, B-7, E7, A-7, D7, FΔ, BbΔ, A-7, D7, G-7, C7, FΔ, F-7, F#07, Eb/G, Gb07, F-7, Bb7b9, EbΔ, FΔ, BbΔ, A-7, D7b9, G-7, C7, FΔ, F-7, F#07, Eb/G, Gb07, F-7, Bb7, EbΔ, (WALK) BbΔ, A-7, D7, G-7, C7

40  $D^{\Delta}$   $E-7$   $F\#-7$   $G^{\Delta}$   $A-7$   $A-7/D$   $D+7$  **F**  $G^{\Delta}$   $F\#7_{ALT}$   $B-7$   $B-/A$

ALTO 1

$G^{\Delta}$   $A-7$   $B-7$   $C^{\Delta}$   $D-7$   $D-7/G$   $G+7$   $C^{\Delta}$   $B7_{ALT}$   $E-7$   $E-/D$

TENOR 1

$D^{\Delta}$   $E-7$   $F\#-7$   $G^{\Delta}$   $A-7$   $A-7/D$   $D+7$   $G^{\Delta}$   $F\#7_{ALT}$   $B-7$   $B-/A$

SARI.

$G^{\Delta}$   $A-7$   $B-7$   $C^{\Delta}$   $D-7$   $D-7/G$   $G+7$   $C^{\Delta}$   $B7_{ALT}$   $E-7$   $E-/D$

TPT. 1

$F^{\Delta}$   $G-7$   $A-7$   $Bb^{\Delta}$   $C-7$   $C-7/F$   $F+7$   $Bb^{\Delta}$   $A7_{ALT}$   $D-7$   $D-/C$

TBN. 1

Vib.

$G-7$   $A-7$   $Bb^{\Delta}$   $C-7$   $C-7/F$   $F7b13$   $Bb^{\Delta}$   $A7_{ALT}$   $D-7$

GTR.

$F^{\Delta}$   $G-7$   $A-7$   $Bb^{\Delta}$   $C-7$   $C-7/F$   $F7b13$   $Bb^{\Delta}$   $A7_{ALT}$   $D-7$   $D-/C$

PNO.

$F^{\Delta}$   $G-7$   $A-7$   $Bb^{\Delta}$   $C-7$   $C-7/F$   $F7b13$   $Bb^{\Delta}$   $A7_{ALT}$   $D-7$   $D-/C$

BASS

DR.

(FILL) **F**

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ALTO 1

TENOR 1

SARI.

TPT. 1

TBN. 1

VIS.

GTR.

PNO.

BASS

DR.

Chord progression: G $\Delta$ , C $\sharp$ 7, F $\sharp$ -7, B7, E-7, A7, D $\Delta$ , C $\sharp$ 7ALT, C7, B7ALT, E-7, A7, G $\Delta$ , F $\sharp$ 7ALT, F7, E7ALT, A-7, D7, G $\Delta$ , C $\sharp$ 7ALT, C7, B7ALT, E-7, A7, C $\Delta$ , F $\sharp$ 7, B-7, E7, A-7, D7, G $\Delta$ , F $\sharp$ 7ALT, F7, E7ALT, A-7, D7, B $\flat$  $\Delta$ , E $\infty$ , A-7, D7, G-7, C7, F $\Delta$ , E7ALT, E $\flat$ 7 $\sharp$ 11, D7ALT, G-7, C7, B $\flat$  $\Delta$ , E $\infty$ , A-7, D7 $\flat$ 9, G-7, C7ALT, F $\Delta$ , E7ALT, E $\flat$ 7 $\sharp$ 11, D7ALT, G-7, C7ALT, B $\flat$  $\Delta$ , E $\infty$ , A-7, D7 $\flat$ 9, G-7, C7ALT, F $\Delta$ , E7ALT, E $\flat$ 7 $\sharp$ 11, D7ALT, G-7, C7ALT

DR. (FILL)---

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ALTO 1

TENOR 1

BARI.

TPT. 1

TBN. 1

VIS.

GTR.

PNO.

BASS

DR.

$D^{\Delta}$   $E-7$   $D/F\sharp$   $G^{\Delta}$   $A-7$   $D7$   $G^{\Delta}$   $C\sharp^{\infty}$   $F\sharp7_{ALT}$   
 $G^{\Delta}$   $A-7$   $G/B$   $C^{\Delta}$   $D-7$   $G7$   $C^{\Delta}$   $F\sharp^{\infty}$   $B7_{ALT}$   
 $D^{\Delta}$   $E-7$   $D/F\sharp$   $G^{\Delta}$   $A-7$   $D7$   $G^{\Delta}$   $C\sharp^{\infty}$   $F\sharp7_{ALT}$   
 $G^{\Delta}$   $A-7$   $G/B$   $C^{\Delta}$   $D-7$   $G7$   $C^{\Delta}$   $F\sharp^{\infty}$   $B7_{ALT}$   
 $F^{\Delta}$   $G-7$   $F/A$   $Bb^{\Delta}$   $C-7$   $F7$   $Bb^{\Delta}$   $E^{\infty}$   $A7_{ALT}$   
 $F^{\Delta}$   $G-7$   $F/A$   $Bb^{\Delta}$   $C-7$   $F13$   $F7b13$   $Bb^{\Delta}$   $E^{\infty}$   $A7_{ALT}$   
 $F^{\Delta}$   $G-7$   $F/A$   $Bb^{\Delta}$   $C-7$   $F13$   $F7b13$   $Bb^{\Delta}$   $E^{\infty}$   $A7_{ALT}$

H

H



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ALTO 1

TENOR 1

BARI.

TPT. 1

TBN. 1

VIB.

GR.

PNO.

BASS

DR.

8-7 E7 E#07 D/F# F-13 E-7 A+7 D^

E-7 A7 A#07 G/B Bb-13 A-7 D+7 G^

8-7 E7 E#07 D/F# F-13 E-7 A+7 D^

E-7 A7 A#07 OPT. 8<sup>va</sup> G/B Bb-13 A-7 D+7 G^

D-7 G7 G#07 OPT. 8<sup>va</sup> F/A Ab-13 G-7 C+7 F^

D-7 G7 G#07 F/A Ab-13 G-7 C7<sup>ALT</sup> F6/9 (VOICE DOWN FROM THE TOP) Eb13 E13b9 F13

D-7 G7 G#07 F/A Ab-13 G-7 C7<sup>ALT</sup> F6/9 Eb13 E13b9 F13

D-7 G7 G#07 F/A Ab-13 G-7 C7<sup>ALT</sup> F

(FILL AD LIB)