

PIANO

IOWA ALL-STATE JAZZ AUDITION ETUDE - Set 1

(MEDIUM SWING)

-BOB WASHUT

♩ = c. 138-144

Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in piano style. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including slurs and accents. The second staff (bass clef) contains a bass line with quarter and eighth notes, including slurs and accents. A dynamic marking of *mf* is placed below the first measure.

Musical notation for the second system, measures 5-8. A section marker 'A' is enclosed in a box above the first measure. The notation continues with melodic and bass lines in the same style as the first system.

Musical notation for the third system, measures 9-11. The notation continues with melodic and bass lines.

Musical notation for the fourth system, measures 12-15. A section marker 'B' is enclosed in a box above the first measure. Chord symbols are written above the staff: F-7, A^b-7, D^b7, E^bΔ, and C-7. The notation continues with melodic and bass lines.

Musical notation for the fifth system, measures 16-19. Chord symbols are written above the staff: C-7, F7, F#-7, and F-7. The notation continues with melodic and bass lines. A dynamic marking of *f* is placed below the final measure.

2 C $E^b\Delta$ G° $C7^b9$ $F-7$ A° $D7^b9$ $E^b\Delta$

PIANO

24 $E^b\Delta$ $E^b\Delta$ $A^b7\#11$ G° $C7^b9$

28 D G° $C7^b9$ $F-7$

ff

32 $F-7$ B^b7 B^b7

36 **E** G Δ 8 \emptyset E7 \flat 9 PIANO A-7 C \sharp \emptyset F \sharp 7 \flat 9

mf

40 G Δ C Δ \sharp 11 8 \emptyset E7 \flat 9

44 **F** A-7 C-7 F7 G Δ F \sharp \emptyset B7 \flat 9

48 E-7 A7 A-7/D D7^{ALT}

4 G PIANO

52 G^{Δ} B° $E7b9$ $A-7$ $C^{\#9}$ $F^{\#7b9}$

56 G^{Δ} $C^{\Delta\#11}$ B° $E7b9$

60 H $A-7$ $C-7$ $F7$ Bb° B° $E7b9$

64 $A-7$ $D7^{ALT}$ $G^{\Delta9}$ $F^{\Delta13}$ $E^{\flat\Delta\#11}$