

VIBRAPHONE

# IOWA ALL-STATE JAZZ AUDITION ETUDE - Set 1

♩ = c. 138-144

(MEDIUM SWING)

-BOB WASHUT

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measure 1 starts with a *mf* dynamic. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Measure 4, section marker **A**. Chords: EbΔ, G∅, C7b9, F-7, A∅, D7b. Includes a triplet of eighth notes in measure 5.

Musical staff 3: Measure 8. Chords: EbΔ, Ab7#11, G∅, C7b9. Includes an accent (^) on the first note of measure 8.

Musical staff 4: Measure 12, section marker **B**. Chords: F-7, Ab-7, Db7, EbΔ, D∅, G7b9.

Musical staff 5: Measure 16. Chords: C-7, F7, F#-7, B7. Includes a *mf* dynamic at the start and a *f* dynamic at the end.

Musical staff 6: Measure 20, section marker **C**. Chords: EbΔ, G∅, C7b9, F-7, A∅, D7b9. The staff contains a series of diagonal slashes indicating rests.

Musical staff 7: Measure 24. Features a triplet of eighth notes (marked '3') followed by a rest and a final note with a *ff* dynamic.

Musical staff 8: Measure 28, section marker **D**. Chords: EbΔ, G∅, C7b9, F-7, A∅, D7b9. Includes an accent (^) on the first note.

Musical staff 9: Measure 32. Chords: EbΔ, G∅, C7b9, F-7, A∅, D7b9. Includes accents (^) on several notes.

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36 **E**  $B^{\infty}$   $E7b9$   $A-7$   $C\#^{\infty}$   $F\#7b9$

40

44 **F**  $G^{\Delta}$   $F\#^{\infty}$   $B7b9$

48  $E-7$   $A7$   $A-7/D$   $D7ALT$

52 **G**  $G^{\Delta}$   $B^{\infty}$   $E7b9$   $A-7$   $C\#^{\infty}$   $F\#7b9$

56  $G^{\Delta}$   $C\#\#11$   $B^{\infty}$   $E7b9$

60 **H**  $A-7$   $C-7$   $F7$   $B^{\infty}$   $E7b9$

64  $A-7$   $D7ALT$   $G^{\Delta}$  OPT. SOLO FILL