

# IOWA ALL-STATE JAZZ AUDITION ETUDE - Set 1

(MEDIUM SWING)

-808 WASHUT

♩ = c. 138-144

**ALTO**  
4/4  
mf  
A C $\Delta$  E $\flat$  A7 $\flat$ 9 D-7 F $\sharp$ 8 8 $\flat$

**TENOR**  
4/4  
mf  
F $\Delta$  A $\flat$  D7 $\flat$ 9 G-7 8 $\flat$  3 E7 $\flat$

**BARI**  
4/4  
mf  
C $\Delta$  E $\flat$  A7 $\flat$ 9 D-7 F $\sharp$ 8 8 $\flat$

**TRUMPET**  
4/4  
mf  
F $\Delta$  A $\flat$  D7 $\flat$ 9 G-7 8 $\flat$  3 E7 $\flat$

**TROMBONE**  
4/4  
mf  
E $\flat$  $\Delta$  G $\flat$  C7 $\flat$ 9 F-7 A $\flat$  3 D7 $\flat$

**VIBRAPHONE**  
4/4  
mf  
E $\flat$  $\Delta$  G $\flat$  C7 $\flat$ 9 F-7 A $\flat$  3 D7 $\flat$

**GUITAR**  
4/4  
mf  
E $\flat$  C7 $\text{ALT}$  F-7 A $\flat$  D7 $\flat$ 9

**PIANO**  
4/4  
mf

**BASS**  
4/4  
mf  
F-7 A $\flat$  D7 $\flat$ 9

**DRUMS**  
4/4  
mf  
Solo Fill----- A

Chord progressions and articulations are indicated above the staff lines. Dynamics are marked as *mf*. The score includes various musical notations such as accents, slurs, and triplets.

This musical score is for a jazz ensemble with vocalists. It consists of ten staves: Alto 1, Tenor 1, Bari. (Baritone), Tpt. 1 (Trumpet 1), Tbn. 1 (Tuba 1), Vib. (Vibraphone), Gtr. (Guitar), PNO. (Piano), Bass, and DR. (Drums). The music is in a key with three flats (B-flat major/D minor) and a 4/4 time signature. A double bar line with a circled '8' indicates the start of the eighth measure. The vocalists have lyrics written above their staves. The piano accompaniment includes complex chord voicings and rhythmic patterns. The guitar part features slash notation for improvisation. The bass line provides a steady harmonic and rhythmic foundation. The drums play a pattern of eighth notes with triplets, indicated by '3' above the notes, and include a section labeled '(TIME)'. Chord symbols are placed above the staves, including CΔ, F7#11, E♭, A7♭9, D-7, F-7, B♭7, CΔ, FΔ, B♭7#11, A♭, D7♭9, G-7, B♭-7, E♭7, FΔ, CΔ, A♭7#11, G♭, C7♭9, F-7, A♭-7, D♭7, E♭Δ, E♭Δ, A♭7#11, G♭, C7♭9, F-7, A♭-7, D♭7, E♭Δ, and C♭9. Dynamic markings like *f* are used throughout. A circled '8' appears above the Alto 1 staff in the eighth measure and above the DR. staff in the thirteenth measure.

15

ALTO 1

TENOR 1

BAR. 1

TRP. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

Chords:  $E^{\circ}$ ,  $E7^{\flat 9}$ ,  $A-7$ ,  $D^{\circ}$ ,  $D\#-7$ ,  $G^{\flat 7}$ ,  $A7^{\flat 9}$ ,  $D-7$ ,  $G7$ ,  $A^{\flat}-7$ ,  $D^{\flat 7}$ ,  $D^{\circ}$ ,  $G7^{\flat 9}$ ,  $C-7$ ,  $F7$ ,  $F\#-7$ ,  $8^7$ ,  $G7^{\flat 9}$ ,  $C-7$ ,  $F7$ ,  $F\#-7$ ,  $8^7$ ,  $F-7$ ,  $D^{\circ}$ ,  $G7^{\flat 9}$ ,  $C-7$ ,  $F7$ ,  $F\#-7$ ,  $8^7$

Dynamics: *mf*, *f*

19 C

ALTO 1 *D-7* *G7b9* *CΔ* *E∞* *A7b9* *D-7* *F#∞* *B7b9*

TENOR 1 *G-7* *C7b9* *FΔ* *A∞* *D7b9* *G-7* *B∞* *E7b9*

BARI. *D-7* *G7b9* *CΔ* *E∞* *A7b9* *D-7* *F#∞* *B7b9*

TPT. 1 *G-7* *C7b9* *FΔ* *A∞* *D7b9* *G-7* *B∞* *E7b9*

TBN. 1 *F-7* *Bb7b9* *EbΔ* *G∞* *C7b9* *F-7* *A∞* *D7b9*

VIB. *f*

GTR. *f*

PNO. *EbΔ* *A* *G∞* *C7b9* *F-7* *A∞* *D7b9* *EbΔ*

BASS *F-7* *Bb7b9* *EbΔ* *A* *F-7* *A∞* *D7b9*

DR. C

This musical score is arranged for a jazz ensemble. It includes parts for Alto 1, Tenor 1, Baritone, Trumpet 1, Trombone 1, Violin, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex harmonic structures with various chord voicings such as CΔ, F7#11, E∞, A7b9, D-7, F-7, Bb7, CΔ, E∞, A7b9, FΔ, Bb7#11, A∞, D7b9, G-7, Bb-7, Eb7, FΔ, A∞, D7b9, E♭Δ, A♭7#11, G∞, C7b9, F-7, A♭-7, D♭7, E♭Δ, G∞, C7b9, and F-7. The score is divided into two systems by a double bar line. The first system covers measures 24 through 28, and the second system covers measures 29 through 33. A box containing the letter 'D' is placed above the staff in measure 28 and below the staff in measure 33. Dynamic markings include *ff* and *f*. The bass line features a walking bass pattern with occasional syncopation and rests.

32

ALTO 1

TENOR 1

BARI.

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

D-7 G7 C/G A<sup>o</sup>/G F/G F#<sup>o</sup> B7<sup>9</sup>

G-7 C7 F/C D<sup>o</sup>/C B<sup>b</sup>/C B<sup>o</sup> E7<sup>9</sup>

D-7 G7 C/G A<sup>o</sup>/G F/G F#<sup>o</sup> B7<sup>9</sup>

B<sup>b</sup>-7 C7 F/C D<sup>o</sup>/C B<sup>b</sup>/C B<sup>o</sup> E7<sup>9</sup>

B<sup>b</sup>-7 B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> C<sup>o</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> A<sup>o</sup> D7<sup>9</sup>

F-7 B<sup>b</sup>7 E<sup>b</sup>Δ/B<sup>b</sup> C<sup>o</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> -2

(VOICE DOWN FROM MELODY)

36 **E**

ALTO 1 *mf*  $E^{\Delta}$   $G^{\#2}$   $C^{\#7b9}$   $F^{\#-7}$   $B^{\flat2}$   $F^{\flat7b9}$   $E^{\Delta}$   $A^{\Delta\#11}$

TENOR 1 *mf*  $A^{\Delta}$   $C^{\#2}$   $F^{\#7b9}$   $B-7$   $D^{\#2}$   $G^{\#7b9}$   $A^{\Delta}$   $D^{\Delta\#11}$

BAR. *mf*  $E^{\Delta}$   $G^{\#2}$   $C^{\#7b9}$   $F^{\#-7}$   $A^{\#2}$   $D^{\#7b9}$   $E^{\Delta}$   $A^{\Delta\#11}$

TPT. 1 *mf*  $A^{\Delta}$   $C^{\#2}$   $F^{\#7b9}$   $B-7$   $D^{\#2}$   $G^{\#7b9}$   $A^{\Delta}$   $D^{\Delta\#11}$

TBN. 1 *mf*  $G^{\Delta}$   $B^{\flat2}$   $E^{\flat7b9}$   $A-7$   $C^{\#2}$   $F^{\#7b9}$   $G^{\Delta}$   $C^{\Delta\#11}$

VIB.  $B^{\flat2}$   $E^{\flat7b9}$   $A-7$   $C^{\#2}$   $F^{\#7b9}$

GTR. *mf*  $G^{\Delta}$   $B^{\flat2}$   $E^{\flat7b9}$   $A-7$   $C^{\#2}$   $F^{\#7b9}$   $G^{\Delta}$   $C^{\Delta\#11}$

PN  $G^{\Delta}$   $B^{\flat2}$   $E^{\flat7b9}$   $A-7$   $C^{\#2}$   $F^{\#7b9}$   $G^{\Delta}$   $C^{\Delta\#11}$

BASS *mf*  $G^{\Delta}$   $B^{\flat2}$   $E^{\flat7b9}$   $A-7$   $C^{\#2}$   $F^{\#7b9}$   $G^{\Delta}$   $C^{\Delta\#11}$

DR. **E** *mf*

42

ALTO 1

TENOR 1

BAR. 1

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

Chord symbols: G#m, C#m, F#7b9, B-7, A-7, D7, EΔ, D#m, G#7b9, D-7, G7, AΔ, G#m, C#7b9, E7b9, A-7, C-7, F7, GΔ, F#m, B7b9, F, GΔ, F#m, B7b9.



48 **C#-7** **F#7** **F#-7/B** **B7ALT** **E<sup>Δ</sup>** **G#<sup>∞</sup>** **C#7b9** **F#-7** **A#<sup>∞</sup>** **D#7b9**

ALTO 1

**F#-7** **B7** **B-7/E** **E7ALT** **A<sup>Δ</sup>** **C#<sup>∞</sup>** **F#7b9** **B-7** **D#<sup>∞</sup>** **G#7b9**

TENOR 1

**C#-7** **F#7** **F#-7/B** **B7ALT** **E<sup>Δ</sup>** **G#<sup>∞</sup>** **C#7b9** **F#-7** **A#<sup>∞</sup>** **D#7b9**

SAXI.

**F#-7** **B7** **B-7/E** **E7ALT** **A<sup>Δ</sup>** **C#<sup>∞</sup>** **F#7b9** **B-7** **D#<sup>∞</sup>** **G#7b9**

TPT. 1

**E-7** **A7** **A-7/D** **D7ALT** **G<sup>Δ</sup>** **B<sup>∞</sup>** **E7b9** **A-7** **C#<sup>∞</sup>** **F#7b9**

TBN. 1

**E-7** **A7** **A-7/D** **D7ALT** **G<sup>Δ</sup>** **B<sup>∞</sup>** **E7b9** **A-7** **C#<sup>∞</sup>** **F#7b9**

VIB.

**E-7** **A7** **A-7/D** **D7ALT** **G<sup>Δ</sup>** **B<sup>∞</sup>** **E7b9** **A-7** **C#<sup>∞</sup>** **F#7b9**

GTR.

**E-7** **A7** **A-7/D** **D7ALT** **G<sup>Δ</sup>** **B<sup>∞</sup>** **E7b9** **A-7** **C#<sup>∞</sup>** **F#7b9**

PNO.

**E-7** **A7** **A-7/D** **D7ALT** **G<sup>Δ</sup>** **B<sup>∞</sup>** **E7b9** **A-7** **C#<sup>∞</sup>** **F#7b9**

BASS

DR.

**[G]**

56

ALTO 1

TENOR 1

BARI

TRPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

Chord voicings:  $E^{\Delta}$ ,  $A^{\Delta\#11}$ ,  $G^{\#7b9}$ ,  $C^{\#7b9}$ ,  $A-7$ ,  $D7$ ,  $G^{\#7}$ ,  $C^{\#7b9}$ ,  $A^{\Delta}$ ,  $D^{\Delta\#11}$ ,  $C^{\#7}$ ,  $F^{\#7b9}$ ,  $B-7$ ,  $D-7$ ,  $G7$ ,  $C^{\#7}$ ,  $F^{\#7b9}$ ,  $E^{\Delta}$ ,  $A^{\Delta\#11}$ ,  $G^{\#7}$ ,  $C^{\#7b9}$ ,  $F^{\#-7}$ ,  $A-7$ ,  $D7$ ,  $G^{\#7}$ ,  $C^{\#7b9}$ ,  $A^{\Delta}$ ,  $D^{\Delta\#11}$ ,  $C^{\#7}$ ,  $F^{\#7b9}$ ,  $B-7$ ,  $D-7$ ,  $G7$ ,  $C^{\#7}$ ,  $F^{\#7b9}$ ,  $G^{\Delta}$ ,  $C^{\Delta\#11}$ ,  $B^{\flat}$ ,  $E7b9$ ,  $A-7$ ,  $C-7$ ,  $F7$ ,  $B^{\flat}$ ,  $E7b9$ ,  $G^{\Delta}$ ,  $C^{\Delta\#11}$ ,  $B^{\flat}$ ,  $E7b9$ ,  $A-7$ ,  $C-7$ ,  $F7$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $E7b9$ ,  $G^{\Delta}$ ,  $C^{\Delta\#11}$ ,  $B^{\flat}$ ,  $E7b9$ ,  $A-7$ ,  $C-7$ ,  $F7$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $E7b9$ .

Dynamics: *mf*

Rehearsal mark: **H**

64

ALTO 1 *f* F#-7 B7<sup>ALT</sup> E<sup>Δ</sup> OPT. SOLO FILL

TENOR 1 *f* B-7 E7<sup>ALT</sup> A<sup>Δ</sup> OPT. SOLO FILL

SAXI. *f* F#-7 B7<sup>ALT</sup> E<sup>Δ</sup> OPT. SOLO FILL

TPT. 1 *f* B-7 E7<sup>ALT</sup> A<sup>Δ</sup> OPT. SOLO FILL

TBN. 1 *f* A-7 D7<sup>ALT</sup> G<sup>Δ</sup> OPT. SOLO FILL

VIB. *f* A-7 D7<sup>ALT</sup> G<sup>Δ</sup> OPT. SOLO FILL

GTR. *f* A-7 D7<sup>ALT</sup> (VOICE DOWN FROM MELODY) G<sup>Δ</sup>9 F<sup>Δ</sup>13 E<sup>b</sup>Δ#11

PNO. *f* A-7 D7<sup>ALT</sup> G<sup>Δ</sup>9 F<sup>Δ</sup>13 E<sup>b</sup>Δ#11

BASS *f* A-7 D7<sup>ALT</sup> G<sup>Δ</sup>9 F<sup>Δ</sup>13 E<sup>b</sup>Δ#11

DR. *f* G<sup>Δ</sup>9 F<sup>Δ</sup>13 E<sup>b</sup>Δ#11