

Iowa All-State Jazz Etude Set 2

(MEDIUM SWING)

-BOB WASHUT

♩ = c. 138-144

The musical score is arranged for a jazz ensemble. It begins with a 4-measure rest for all instruments. At measure 5, the section labeled 'A' begins. The key signature is one flat (B-flat major / D minor), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to approximately 138-144 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Alto, Tenor, Bari, Trumpet, Trombone, Vibraphone, Guitar, Piano, Bass, and Drums. Chord symbols are provided above the staves, including C^{Δ} , F^{Δ} , $F^{\Delta}7^{\#11}$, $B^{\Delta}7^{\#11}$, $B^{\flat\Delta}$, $A-7$, $D^{\flat 9}$, $E-7$, $A^{\flat 9}$, $E^{\flat\Delta}$, $A^{\flat 7^{\#11}}$, $A^{\flat\Delta}$, $G-7$, $C^{\flat 9}$, $F-11$, B^{Δ} , $B^{\flat 7^{\flat 9}}$, $E^{\flat\Delta}$, $A^{\flat 7^{\#11}}$, $A^{\flat\Delta}$, $G-7$, $C^{\flat 7^{\text{ALT}}}$, $E^{\flat\Delta}$, $A^{\flat 7^{\#11}}$, $A^{\flat\Delta}$, $G-7$, $C^{\flat 9}$, and $C^{\flat 7^{\text{ALT}}}$. The Drums part includes a 'FILL' and a 'SOLO FILL' section. The Guitar part has a note: '(VOICE DOWN FROM THE MELODY IF POSSIBLE)'. The Piano part features a complex chordal accompaniment. The Bass part provides a steady rhythmic foundation.

16

ALTO 1

TENOR 1

BARI.

TPT. 1

TBN. 1

VIB.

GTR.

PNO.

BASS

DR.

C

C 2' FEEL

C 2' FEEL

Chord symbols: F-7, Bb7, Eb7ALT, A#bΔ, D-7, G7b9, CΔ, F#7#11, FΔ, E-7, A7b9, Bb-7, E7, Eb7ALT, A#bΔ, G-7, C7b9, FΔ, B7#11, BbΔ, A-7, D7b9, A#-7, D#7, D#7ALT, G#bΔ, F-7, Bb7b9, EbΔ, A7#11, A#bΔ, G-7, C7b9, A7-7, D#7ALT, G#bΔ, G#bΔ, Bb7b9, EbΔ, A7#11, A#bΔ, FILL, G-7, C7b9, A#-7, D#7, G#bΔ, F-7, Bb7b9, Eb6 2' FEEL, A7#11, A#bΔ, G-7, C7b9.

D

ALTO 1
 Chords: D-7, G7, CΔ, E7b9, G-7, C7b9, FΔ, F-7, Bb7

TENOR 1
 Chords: G-7, C7, FΔ, EΔ, A7b9, C-7, F7b9, BbΔ, Bb-7, Eb7

BAR.
 Chords: D-7, G7, CΔ, E7b9, G-7, C7b9, FΔ, F-7, Bb7

TRP. 1
 Chords: G-7, C7, FΔ, EΔ, A7b9, C-7, F7b9, BbΔ, Bb-7, Eb7

TEN. 1
 Chords: F-7, Bb7, EbΔ, DΔ, G7b9, C-, B7ALT, Bb-7, Eb7b9, AbΔ, Ab-7, Db7

VIB.
 Chords: F-7, Bb7, EbΔ, DΔ, G7b9, C-, B7ALT, Bb-7, Eb7, AbΔ, Ab-7, Db7

GTR.
 Chords: F-7, Bb7, EbΔ, DΔ, G7b9, C-, B7ALT, Bb-7, Eb7, AbΔ, Ab-7, Db7

PNO.
 Chords: F-7, Bb7, EbΔ, DΔ, G7b9, C-, B7ALT, Bb-7, Eb7, AbΔ, Ab-7, Db7

BASS
 Chords: F-7, Bb7, EbΔ, DΔ, G7b9, C-7, B7, Bb-7 'IN '4' (WALK), Eb7, AbΔ, Ab-7, Db7

DR.
 Chords: F-7, Bb7, EbΔ, DΔ, G7b9, C-7, B7, Bb-7 'IN '4' (WALK), Eb7, AbΔ, Ab-7, Db7

32 E-7 A7ALT D-7 G7b9 CΔ

ALTO 1

TENOR 1

BARI.

TPT. 1

TBN. 1

VIOL.

VIOLA

PNO.

BASS

DR.

E

FILL

E

40 E-7 A7#11 D_oΔ DΔ C#[∞] F#7^{ALT} **F** B-⁶⁹ F_o7 E-7 F#-7 B7

ALTO 1

A-7 D7#11 G_oΔ GΔ F#[∞] B7^{ALT} E-⁶⁹ B^b7 A-7 B-7 E7

TENOR 1

E-7 A7#11 D_oΔ DΔ C#[∞] F#7^{ALT} B-⁶⁹ F_o7 E-7 F#-7 B7

BAR. 1

A-7 D7#11 G_oΔ GΔ F#[∞] B7^{ALT} E-⁶⁹ B^b7 A-7 B-7 E7

TPT. 1

G-7 C7#11 F_oΔ FΔ E[∞] A7^{ALT} D-⁶⁹ A^b7 G-7 A-7 D7

TBN. 1

VIS.

G-7 C7#11 F_oΔ FΔ E[∞] A7^{ALT} A^b7_{400E} G-7 B^b7

GTR.

G-7 C7#11 F_o7 FΔ E[∞] A7^{ALT} D-⁶⁹ A-7 D7 B^b7

PNO.

G-7 C7#11 F_o7 FΔ E[∞] A7^{b9} D-⁶⁹ A^b7 G-7 A-7 D7

BASS

(W/HORNS-----)

G-7 C7#11 F_o7 FΔ E[∞] A7^{b9} D-⁶⁹ A^b7 G-7 A-7 D7

DR. **F** FILL-----

48 **G**

ALTO 1 *G-7 C7 F#7bs FΔ E-7 A7 DΔ A#7#11 GΔ F#-7 B7*

TENOR 1 *C-7 F7 B7bs BbΔ A-7 D7 GΔ Bb7#11 CΔ B-7 E7*

BARI. *G-7 C7 F#7#11 FΔ E-7 A7 DΔ A#7#11 GΔ F#-7 B7*

TPT. 1 *C-7 F7 B7bs BbΔ A-7 D7 GΔ D#7#11 CΔ B-7 E7*

TBN. 1 *Bb-7 Eb7 A7bs AbΔ G-7 C7 FΔ B7#11 BbΔ A-7 D7*

VIB. *Bb-7 Eb7 A7bs AbΔ*

GTR. *Bb-7 Eb7 A7bs AbΔ FΔ B7#11 BbΔ A-7 D7*

PNO. *Bb-7 Eb7 A7bs AbΔ FΔ B7#11 BbΔ A-7 D7*

BASS *Bb-7 Eb7 A7bs AbΔ G-7 C7 FΔ B7#11 BbΔ A-7 D7*

DR. **G**

56 E-7 G#0 C#7b9 F#7 E7 D7 C7 [H] B-7 Bb7 A-7 G#7ALT GΔ B7/F# E-11 E#07

ALTO 1

A-7 C#0 F#7b9 B7 A7 G7 F7 E-7 E#7 D-7 C#7ALT CΔ E7/B A-11 A#07

TENOR 1

E-7 G#0 C#7b9 F#7 E7 D7 C7 B-7 Bb7 A-7 G#7ALT GΔ B7/F# E-11 E#07

BARI.

A-7 C#0 F#7b9 B7 A7 G7 F7 E-7 E#7 D-7 C#7ALT CΔ E7/B A-11 A#07

TPT. 1

G-7 B0 E7b9 A7 G7 F7 E#7 D-7 D#7 C-7 B7ALT BbΔ D7/A G-11 G#07

TBN. 1

Vib.

GTR. A13 G13 F13 E#13 D-69

PNO. G-7 B0 E7b9 A13 G13 F13 E#13 D-7 D#7 C-7 B7ALT BbΔ D7/A G-11 G#07

BASS G-7 B0 E7b9 D-7 D#7 C-7 B7ALT BbΔ D7/A G-7 G#07

DR. [H]

