



PROVIDING JAZZ RESOURCES FOR IOWA'S EDUCATORS



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A Word From The President

JEI President's Message

Greetings to you all,

As we approach the IBA conference, the end of the school year and plan for the summer, there are a number of events worth noting. This issue of the JEI newsletter will focus on jazz camps, for students and suggestions for strengthening improvisational and listening skills over the summer. Along with that, we have included dates related to workshops and professional development opportunities for teachers. Take full advantage of time available to strengthen your personal connection and understanding of jazz improvisation, literature, rehearsal skills and the like. We have included a comprehensive listing of festivals and performance dates in Iowa and surrounding areas. There's no better way to enjoy and learn about this music than experiencing it live!

IBA is just around the corner... a full list and schedule of jazz happenings is included with my message published in the recent conference issue of the IBA magazine.

I am pleased to say that the All State Jazz Ensembles represent every area of our state. The Directors for this year's groups are among the best educators in the country. Participating students are in for a real treat. Paul Haar from the University of Nebraska Lincoln will direct the 1A-2A Ensemble, John Rapson from the University of Iowa will direct the 3A Ensemble and Michael Mossman will direct the 4A ensemble. Please visit our website www.jciowa.org to read more about these master musicians and educators and to view the current list of All State Jazz Ensemble members.

We've added a new component to their experience while at IBA. Each band will experience an improvisation clinic presented by an artist other than who will direct them in concert. These clinics will be worked into the Wednesday afternoon schedule and are designed to focus strictly on improvisational concepts with the goal of improving student's understanding of,

what we feel, is the essence of jazz... improvisation and personal expression.

JEI will once again be displaying at the IBA conference and Jeff Schafer will be approaching the membership to assist with staffing the booth. Please stop by and encourage other peers who are not currently a member of JEI to join. As the membership grows, opportunities will expand to meet the needs of everyone. We also need past members to renew their membership in order to stay up to date with everything JEI is doing to support jazz in Iowa. We are hoping to have even bigger announcements to share in the weeks and months to come.

As I finish the first of two years as JEI President, a note of thanks is in order to everyone who contributes to this organization. Fortunately, the list is too long to post individual names - members of the Executive Board, Advisory Board and contributors to the newsletter, All State Directors, and current IBA President Rob Medd to name a few... Thanks again for trusting me to lead this organization and here's hoping you all experience a productive and relaxing summer.

Cheers!

Rod

Rod Pierson

President JEI

Pierson.rod@gmail.com

319-530-0479

JEI IS:

- committed to the creative development of students
- strengthening Iowa's jazz community and culture
- supporting the development of lifelong performers and consumers of jazz music

News from the President-Elect

Submitted by Chris Merz

Chris.Merz@uni.edu

Summer is fast approaching (or that is what I tell myself to get through these sub-50 degree days). A great way to keep the kids playing during the summer is to encourage participation in one or more camps. Iowa is rich in jazz camp opportunities every summer, so there's bound to be an opportunity that meets your students' needs. You might also consider sending your rhythm section to a camp as a unit, to further solidify their common time concept. Add a couple of horn players and you have a combo that may be allowed to study and perform together for a week (consult the camp director to inquire about this possibility), picking up valuable pointers about improvisation and interaction from a working professional.

And speaking of working professionals, jazz performances also ramp up as the mercury rises. See the list below for a schedule and links to various jazz calendars promoting regional events around the state.

Again, these listings are far from comprehensive. If you know of events around the state that are not listed here, please send me information and JEI will post the event on Facebook.

2011 Summer Jazz Camp Listing

Reggie Shive Summer Jazz Camp, Iowa Lakes, University of Okoboji, June 12-16. This camp provides a comprehensive summer jazz experience featuring big band and combo playing opportunities, instruction in jazz theory and improvisation. \$450 (resident), \$250 (commuter); http://www.iowalakes.edu/faculty/ayres/Jazz_Camp/

Simpson College Jazz Combo Camp, June 12-17. Directed by Dr. Dave Camwell, the Simpson College Jazz Combo camp will provide an intensive experience for those high school students, ages 12-19, looking to gain skills and appreciation in jazz and improvisation. \$340 or \$395 tuition r/b packages: <http://simpson.edu/music/camps/jazz.html>

UNI Combo Camp XI, University of Northern Iowa, June 19-24. Intensive instruction in improvisation and small group jazz playing for high school students and instructors, featuring UNI faculty and resident quartet Equilateral.

\$440 (resident), \$310 (commuter) if registration postmarked by May 1, 2011, \$475/\$350 if after; <http://www.vpaf.uni.edu/events/jazz/registration.asp>

Iowa Summer Music Camp, University of Iowa, June 27-July 1. This comprehensive jazz camp focuses on small group playing and improvisation. Registration is open to students in eighth grade and above. \$550 (resident), \$225 (commuter). <http://www.uiowa.edu/~bands/ISMC/Welcome.html>

KCCCK Jazz Band Camp, July 11-15. KCCCK-FM and Kirkwood Community College offer their summer jazz band camp for middle school students each July. \$249. A meal plan is available at an additional cost. Scholarships are awarded to students who would not otherwise be able to attend camp without tuition help. Most scholarships are for one-half tuition (\$125): http://kirkwood.augusoft.net/index.cfm?method=ClassInfo.ClassInformation&int_class_id=13079&int_category_id=0&int_sub_category_id=0&int_catalog_id=0

Ongoing events

Community Jazz Center of Des Moines (CJC) jam session, first Sunday of each month, 2-4 PM, Java Joe's, 4th Street and Court Avenue, Des Moines
For information contact abc@trilixgroup.com

Performance calendar

MAY 5
The Lee Shaw Duo (Lee Shaw - piano; Rich Syracuse - bass)
Casper Terrace, Waukee, IA
7:30 p.m.
Tickets are \$25 in advance, \$30 at door. Special pricing for students
For information contact abc@trilixgroup.com

MAY 15
Community Jazz Center of Greater Des Moines Big Band
Java Joe's, 4th & Court, Des Moines
2 to 4 p.m.
FREE

MAY 22
Sam Salomone + Rob Messer + Damani Phillips.
Edgewater (see note, below)
2 PM
FREE

JUNE 4, 2011
Dave Liebman Duo (Dave Liebman - sax;

Rich Juris - guitar)
Casper Terrace, Waukee, IA
7:30 p.m.
\$25 in advance, \$30 at door. Special pricing for students
For information contact abc@trilixgroup.com

JUNE 19
Jared Giunta & Friends
Edgewater (see note, below)
2 PM
FREE

THROUGHOUT JULY
Jazz in July
Various venues around the Des Moines Metro Area
For more information, visit <http://www.metroarts.org/aspx/news/news.aspx>

JULY 1-3
Iowa City Jazz Festival
Multiple stages near the Pentacrest
FREE
For details visit <http://www.summerofthearts.org/festival-menu/jazz-festival/about.aspx>

JULY 10
Fred Gazzo
Edgewater (see note, below)
2 PM
FREE

AUGUST 7
John Kizilarmut Project
Edgewater (see note, below)
2 PM
FREE

Please also visit the KCCCK Concert Calendar for information about performances around Iowa and the Midwest:
<http://www.kccck.org/calendar/events/>

Also, consider joining the Jazz in Iowa Facebook group to receive performance updates.

EDGEWATER

All shows begin at 2 p.m. and are planned to be outdoor potluck affairs; bring munchies and libation to share. Bring lawn chairs or a blanket and big hats to provide personal shade. Invite friends! And be sure to bring a fistful of cash to stuff the tip jar and to purchase CDs.

Edgewater is in Dutchman's Landing about five miles west of Pella on Highway G-28 at 164 Delft Drive. This will get you close: <http://tinyurl.com/3pu6zss>

The Jazz Education Network

submitted by Larry Green
JazzerLG@aol.com

Jazz Education Network is headed for Louisville, KY in Jan., 2012. After an inaugural conference in May 2010 in St. Louis, and an notably expanded New Orleans conference in Jan., 2011, Jen has made great strides in "getting our jazz education vision" back on track and comfortably organized for the future years.

"We grew from a size 3 to a size 10 overnight!!" says Larry Green, Jazz Education Network's new Office Coordinator. I am so pleased to be once again involved with the jazz ed movement, and working with Lou Fischer and Mary Jo Papich. The three of us were very active in the past years with the other jazz organizations, deeply involved in the Leadership Conferences and developing the educational outline for the future years. Larry handles much of the daily information, membership, conference, and communication duties for the JEN office.

Another Iowa name is now carrying a very important role in the organization of the 2012 Louisville JEN Conference. Jerry Tolson, Mt. Pleasant and Drake grad - Dowling High School music educator, who is on the University of Louisville music faculty, will be our production coordinator, local advisor, and "Kentucky connection."

"This is a dream come true for me. After the years in the education and business sides of music, having developed relationships with so many individuals really helps. There is a very large jazz education-connected population out there that is energetically helping JEN succeed." say Larry.

IOWA is one of the most successful "reorganized" jazz educator groups in the country. About half of the previous jazz educator groups are functioning BETTER than before....with a some others in the process....and a few still just dormant. JEI is to be commended and encouraged to continue the great work you are doing.

Regarding 2012 Louisville: IOWA clinicians and groups PLEASE APPLY. Go to: www.jazzednet.org and review Conference Central for further information. Louisville is a great location and the facilities are very, very good. Organize a busload of educators to attend the conference!! Encourage all of your great Iowa educators and groups to be a part of 2012!!!!

Mentorship

submitted by Steve Shanley
steve.shanley@gmail.com

The upcoming Iowa Bandmasters Association conference (May 11-14 in Des Moines) offers a wealth of jazz education opportunities, most of which were highlighted by Rod in his article for the conference issue of the IBA Journal. I especially encourage you to observe our outstanding guest directors as they rehearse the All-State Jazz Bands at Johnston High School on Wednesday afternoon and Thursday morning. All of the rehearsal facilities are spacious and comfortable, so there is room for all to attend! It will be a great opportunity to learn how some of the nation's top jazz educators work with high school students. You do not need to have a student participating in the band to observe.

The IBA conference also offers excellent opportunities to network with fellow educators. Take advantage of these! It is a perfect time to share ideas with one another and to meet teachers from different parts of the state. Younger teachers: don't be afraid! Introduce yourself and ask questions. Veteran teachers: reach out to the younger teachers. You were there once yourself!

All of us are well aware of the upcoming summer break (you know the exact number of school days left, don't you?). In addition to some much deserved relaxing, you might consider using this summer to expand your jazz skills—particularly in the areas of improvisation or the rhythm section. Get a lesson or two from someone who teaches improvisation or plays a rhythm section instrument.

Or better yet, attend one of Jamey Aerbersold's jazz workshops (www.summerjazzworkshops.com), a very high quality program used by many educators to hone their skills each summer. I have also found the summer symposiums sponsored by Music For All (www.musicforall.org/what-we-do/summer-camp/director-s-academy) a convenient way to develop skills and earn some graduate credit.

Finally, this year marks the end of my 11-year career in the public schools of Iowa. Next fall I will begin full-time at Coe College (Cedar Rapids), where I will coordinate the music education and jazz programs. It is my hope that I will have more time to serve as a resource for teachers in our state. If I can ever be of service to you or your program, please let me know!

Educational Resources

GUIDED LISTENING

submitted by Mike McMann
mcmann_mike@north-scott.k12.ia.us

There are many different theories and philosophies regarding learning the jazz language and dealing with improvisation, but none of the methods will truly lead to success if the student does not sit down and listen to jazz and specific players of historical significance. For example, foreign language teachers would not be able to teach by simply giving their students a textbook and telling them to read it- they need to provide aural examples so the students can hear the pronunciations, nuances, inflections, accented syllables, and overall delivery. And while many teachers are aware of the importance of listening, I think many of us just tell our students that they need to listen to jazz more without actually giving them any specific guidance. Sure, a few students may take that alone and run with it, but most students will not pursue it because they may not know what to listen for, or how to translate it to what they read on the page.

David Baker has published many resources in the area of jazz education, particularly dealing with patterns, vocabulary, and other "pedagogically sound" anecdotes. One of his series includes a musical and historical perspective on the styles of jazz icons. In these books, he proceeds to offer guidance for listening to various tunes recorded by the featured artist. That is actually what inspired this discussion and addition to the newsletter. There are obviously a ton of resources out there that include recommended artists to check out, as well as recordings and videos (YouTube is an EXCELLENT resource for learning jazz!) for student to get their hands on. **The following worksheet** may be used to guide them as they are listening to/watching said recordings and videos. It should help them to listen more critically by providing specific things to listen for and think about. There may be ideas and concepts on there that are beyond where the student is currently, but we wanted to include as many different suggestions as possible. We hope you will find it helpful at least as a "tweakable" starting point. This should ultimately lead to transcribing and give them the foundation to do it successfully.

GUIDED LISTENING WORKSHEET

Song Title _____

Artist _____

Instrument _____

Album _____ **Date recorded** _____

Key _____ **Tempo** _____

Song Style _____

(i.e. Swing, Ballad, Latin, Modal, Standard)

Form _____

(i.e. 12-bar Blues, Rhythm Changes, AAB)

Stylistic devices used _____

(i.e. slurs, articulations, ornaments (like falls, scoops, etc.), rhythmic repetition)

Scales used _____

(i.e. major/minor pentatonic, whole-tone, various modes)

Solo "shape" _____

(i.e. understated, fast and technical, single climax/many climaxes, simple to complex ideas)

Recurring patterns _____

(ii-V7-I, blues licks, rhythmic motifs, turnaround riffs, melodic quotes)

Other musicians on recording:

Name	Instrument
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JAZZ CAMPS: WHERE AND WHEN?

“Iowa is rich in jazz
camp opportunities
every summer.”

Elementary Jazz

submitted by Jason Pentico
jason.pentico@pella.k12.ia.us

As we wind down the school year, I would like to turn your attention to some available resources that you can dive into over the summer months and then present to your elementary students next school year.

In our first JEI newsletter, I had briefly described an elementary jazz language tutor by Shelton Berg entitled “Chop Monster Jr.”. This method, which is published by Alfred Music Publishers, is closely modeled to the teaching/learning form presented in the Chop Monster 1 and Chop Monster 2 methods. I have used both Chop Monster 1 and Chop Monster 2 methods in various situations with middle and high school students and found them to be helpful starting points in getting students to feel comfortable with the “call and response” method when learning the jazz language.

The Chop Monster Jr. Language Tutor essentially accomplishes the same goal but is very user friendly for both student and teacher. Elementary teachers need no prior jazz experience to be effective in the classroom with this method. The lesson units are very creative and do a fantastic job of communicating various jazz concepts including how to groove to and play jazz “swing” beats, how to use proper vocalizing when singing and playing swing eighth notes, scat singing, and ultimately perform improvised one, two and three note phrases.

What I believe to be the most advantageous resource in this method book are the fantastic links to the audio and video recordings of the jazz masters as well as brief biographies and pictures

of some of the most influential figures in jazz history. So even if you are not familiar with jazz music or jazz history, this method helps you to be an effective teacher of the elements of jazz.

Chop Monster Jr. would be a valuable addition to your elementary music curriculum. I highly encourage you to invest in the teacher’s manual and investigate it further on your own.

Have a wonderful and relaxing summer.

Another Summer of Great Jazz On The Air

submitted by Dennis Green, KCCCK-FM
dennis@kcck.org

Elsewhere in this newsletter are some great lists and links for summer jazz festivals and clinics around Iowa and the Midwest. I’d like to mention a few of things in particular that that might interest you and your students.

KCCCK’s biggest summer project is to bring the Iowa City Jazz Festival to you. Headliners include Carmen Bradford, John Ellis, Josh Roseboom, Ambrose Akinmusere, Randy Weston and more. Obviously, we recommend a road trip to see all the bands in person. But, if that isn’t doable for you, remember that KCCCK broadcasts all 20+ hours of mainstage performances live. If you’re not in our on-air coverage area, you can catch all the action on our webcast at www.kcck.org. Or take KCCCK with you wherever you go with our iPhone app.

The Jazz Festival will take place on the UI Pentacrest July 1-3. Full schedule and lodging information is available from Summer of the Arts at www.summerofthearts.org.

Hot on the heels of Jazz Fest, is KCCCK’s Middle School Jazz Band Camp. This is the 6th year for the camp, which will be held at Kirkwood July 11-15. To the best of our knowledge, this is the only program of its kind that specifically targets grades 6-9. It’s a day camp, so if you’re a long drive from Cedar Rapids, it might not be the best fit. However, if your students are in, or have family in the Corridor to stay with, it’s a great learning opportunity that is also a lot of fun.

Then, the summer closes with Jazz Under The Stars, our region’s longest-running jazz concert series. We have a great lineup this year:

Aug. 4 – Ariel Pockok
Aug. 11 – Funk Daddies
Aug. 18 – Dennis McPartland &
Jazz Underground
Aug. 25 – The Blue Band

In particular, I’d like to highlight Ariel. Normally, we feature Iowa talent at Jazz Under The Stars, but through a partnership with West Music, we’re bringing Ariel from her home in the Seattle area. Ariel is a graduating high school senior who won BOTH the Best Pianist and Best Vocalist awards at last year’s Essentially Ellington festival at Lincoln Center.

West will be bringing her around to some other Iowa cities while she is here for performances and clinics. So, if it doesn’t work to see her in Cedar Rapids or listen to her concert on KCCCK, be on the lookout for her in your town.

As always, I invite you to check out KCCCK’s Teacher Resources page for recommendations about radio programs, web sites and other tools to enhance your students’ appreciation and knowledge of jazz. Find it at http://www.kcck.org/jazz/teacher_resources.php.

Hope to see you at a live jazz event this summer!

Vocal Jazz Choir

submitted by Linda Vanderpool

vanderpool@wdmcs.org

Best of Iowa Vocal Jazz Championships, sponsored by Comprehensive Sound Services, had over 28 great vocal jazz ensembles participating this year. Held at Wartburg College on March 29, judges included Ray Salucka, Jamie Spillane and Mike Giles. The top two choirs from each class are as follows:

Class 1A

West Sioux
Akron-Westfield

Class 2A

Sibley-Ocheyedan
Maquoketa Valley

Class 3A

Solon
Dallas Center-Grimes

Class 4A

West Des Moines Valley High School
Cedar Rapids Washington

The following two summer camps in Creston at Southwestern Community College are highly recommended!

SMV Vocal Jazz Camp • July 25-29 Creston, Iowa

The 8th Annual **SMV Vocal Jazz Camp** is for teachers, high school and college students, and professionals. This intense five day camp focuses on: Solo Jazz Performance, Vocal Jazz Group Singing, Quality Literature, Improvisation, and Practical Music/Jazz Theory. Every day of the camp, each participant has two solo coaching sessions, followed by an evening performance with a professional jazz trio!

Fostering a uniquely supportive environment, the camp caters to persons of ALL experience levels.

2011 Staff includes Jeremy Fox, Lucas Mattson, Jason Smith, Cynthia Wahl, Ryan Howe, and the amazing Vocal Jazz Group "Harmonic Convergence".

Jason & Jeremy's Jazz Theory Boot Camp • July 31-Aug 6 - Creston, Iowa In its second year, this NEW hands-on intensive training week in Jazz harmony is specifically designed for choral directors. With a very small

student/teacher ratio, this camp's faculty includes: Jason Smith, Jeremy Fox, and Michele Weir.

As choral/vocal majors in college, most of us were treated to far too little knowledge of harmony. This camp will put you on the fast track to developing your harmonic toolkit!

In short order, you will learn: Jazz Theory, Vocal Jazz Arranging, Jazz Piano, and Vocal Jazz Rehearsal Techniques. Improvisation and other topics related to jazz ensembles will also be covered. By the end of the week, participants will have written their own vocal jazz chart, and will be able to play an entire jazz song on the piano (at the level of the participant's playing). ALL experience levels are welcome - the camp will split participants into 3 distinct classes of varying level.

NOTE: JASON & JEREMY'S JAZZ THEORY BOOT CAMP IS OPEN ONLY TO THE FIRST 18 REGISTRANTS

IOWA ALL-STATE JAZZ CHOIR 2011



ICDA is pleased again to sponsor the fourteenth annual Iowa All-State Jazz Choir under the direction of **Peter Eldridge**. Peter Eldridge, a member of the Double Grammy Award winning "New York Voices" pursues an eclectic mix of activities including performing, composing, arranging, recording as well as teaching at the Manhattan School of Music. Twenty high school jazz choir singers have been chosen to participate in this event. Rehearsals will begin on Saturday, July 23 and culminate with a concert given in conjunction with the ICDA Summer Convention at Mason City's NIACC Campus on Monday, July 25 at 7:00 PM.

2011 ALL-STATE JAZZ CHOIR

Sopranos

Annie Zylstra- Sibley-Ocheyedan
Ellen Hart- Cedar Rapids Washington
Jillian Slade- Dubuque Hempstead
Bailey Johnson- Des Moines Lincoln
Calli Lowry- Colfax-Mingo

1st Alternate- Stephanie Yang, Pleasant Valley

2nd Alternate- Rachel Jones, Cedar Rapids Washington

Altos

Teri Mueller- Maquoketa Valley
Sam Takes- Cedar Falls
Carolyn Shanks- Pleasant Valley
Anna Shanafelt- Sioux City West
Emily Duval- Dubuque Senior

1st Alternate- Celilia Shutt, Dallas Center-Grimes

2nd Alternate- Aleena Korell, West Des Moines Valley

Tenors

Miles Maurice- Cedar Rapids Washington
Caleb Peterson- Des Moines Lincoln
Neel Ghosh- Cedar Rapids Washington
Logan Larson- Waukee
Michael Gookin- Fairfield

1st Alternate- Ryan Watters, Marion

2nd Alternate- Zach Lepperd, West Des Moines Valley

Basses

Drew Hansen- West Des Moines Valley
Wes Carlson- Cedar Rapids Washington
Darien Sloat- Fairfield
Evan Dolan- Dubuque Hempstead
Colby Campbell- Norwalk

1st Alternate- David Carlson, Waukee

2nd Alternate- Clayton Willet- Cedar Rapids Washington

Use your summertime to investigate some great vocal jazz opportunities! As always, if I can assist in any way, contact me.

Synergy Jazz
 submitted by Bill Bergren
bbergren1728@msn.com

There is still time to sign up for Synergy's 2011 Jamey Aebersold Summer Workshop trip. Synergy provides free transportation to the workshop held in Louisville, KY July 10-15. For more information contact Synergy @ www.synergyjazz.org

Synergy will be hosting a Thursday evening get together at IBA. The first keg is on us.

JAMEY AEBERSOLD's 2011 SUMMER JAZZ WORKSHOPS

UofL University of Louisville
 Louisville, KY

A GREAT WEEK OF JAZZ!
 July 10th - July 15th

Synergy Jazz
 FOUNDATION

Presents The Third Annual
 Jamey Aebersold Summer Jazz
 Workshop Experience

**FREE TRANSPORTATION
 FROM DES MOINES**

You must register through Synergy by May 1.

**SCHOLARSHIP
 OPPORTUNITIES
 FOR STUDENTS**

Must apply to Synergy by April 1.

Go to synergyjazz.org
 to sign up today!

WHO SHOULD ATTEND?

ALL AGES & ABILITIES
 Our workshops are for serious and mature students including strings and vocalists. People attend our workshops from all over the world.

A WEEK WITH US WILL
 CHANGE YOUR LIFE!

DAILY SCHEDULE

7am-8:15am.....BREAKFAST
 8:30am-10am.....JAZZ THEORY
 10am-11am.....JAZZ MUSICIANSHIP
 11am-12pm.....COMBO REHEARSAL
 12pm-1:30pm.....LUNCH
 1:30pm-3pm.....MASTER CLASS
 3pm-4:30pm.....COMBO REHEARSAL
 5:30pm-7pm.....DINNER
 7:30pm.....FACULTY CONCERTS
 10:30pm.....STUDENT JAM SESSIONS

ALL-STAR FACULTY

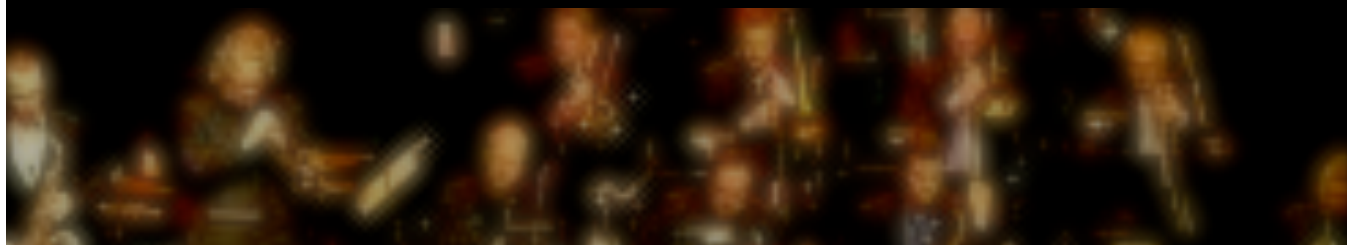
SAXOPHONE Jamey Aebersold Antonio Hart Eric Alexander Jerry Coker Jim Snidero Tim Armacost George Bouchard Hunt Butler Jim Carroll David Kana Bill Overton Randy Salzman Jerry Tolson Mike Tracy Gene Walker Tom Walsh Jack Wilkins Shelley Yoelin	PIANO Steve Allee Phil DeGreg Glenn Fisher Chris Fitzgerald Bobby Floyd Dan Haerle Davide Hazeltine Todd Hildreth Andy LaVerne Harry Pickens B3 ORGAN Bobby Floyd BASS Rufus Reid Lynn Seaton David Friesen* John Goldsby Tyrone Wheeler Chris Fitzgerald Rich Armandi Bob Sinicrope J.B. Dyas	TRUMPET Pat Harbison Jim Ketch Jim Rotondi Bob Symer Steve Thomas GIUITAR Dave Stryker Fred Hamilton Corey Christiansen Mike DiLiddo Steve Erquiaga J. Scott Henderson Pat Lentz Craig Wagner TROMBONE Steve Davis Rick Simerly Tim Coffman TUBA Rich Armandi
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*David Friesen appears courtesy of Thomastik-Infeld Strings

**COMBO
 IMPROV
 THEORY**

DRUMS
 Ed Soph
 Jason Tiemann
 Steve Barnes
 Colby Inzer
 Jonathan Higgins
THEORY
 Jamey Aebersold
 David Baker
 J.B. Dyas
 Dan Haerle
 Pat Harbison
CLARINET
 Randy Salzman
 Hunt Butler
VOCALS
 Jennifer Barnes
 Jerry Tolson
STRINGS
 David Baker

Visit for more info | www.synergyjazz.org



Coda

Final Words From The President

We all can benefit from having our students listening and playing Jazz year ‘round.

Jazz offers unique experiences not found in other areas of your students’ musical life.

Building resources will be a focus for the JEI Executive board over the summer. Additional content related to Classroom resources, presentations and tips from past participating All State Jazz Ensemble Directors will be posted on our website.

JEI needs your direct input to better serve your individual needs. Please communicate with our Executive and Advisory Board members to share ideas and suggestions for developing support of Jazz Education in Iowa.

A special word of thanks to these private, university, and corporate sponsors of JEI. Their financial and in kind support allows us to fund and provide quality activities that have a direct positive effect on you and your students.

These sponsors are: Boelman Shaw Company, Bob Rogers Travel, D’Addario/Evans/Rico, Kephart Music Center, Reiman Music, Simpson College, and West Music Company.

JEI is proud to offer non-competitive opportunities through our sponsored events and is committed to continuing in this direction. I applaud all of the respective competitive festival hosts throughout the state of Iowa who provide opportunities for performance and assessment. I feel that striking the right balance gives students a greater perspective as they learn more about this music and themselves.

Lastly...

A note of congratulations goes out to one of Iowa’s legendary jazz educators Paul Clark, this year’s inductee into the JEI Hall Of Fame. Paul has committed his career to advancing Jazz Education through his participation locally as Director of Bands in Center Point, IA. He has also been featured as a

clinician and guest artist at numerous festivals across the state. Nationally, Paul has made a great reputation for himself as a highly sought after composer of educational jazz resources and literature through his affiliation with C.L. Barnhouse Publishing in Oskaloosa, Ia.

His accomplishments as a jazz composer have earned him both national and international acclaim. A complete listing of his 125-plus jazz arrangements and publications is available at www.barnhouse.com. I would venture to say that literally every jazz library in the state is in possession of Paul’s charts.

Personally, he has served as a mentor and role model for how musicians should work together and communicate with each other. We’re truly humbled to be working with such an individual right here in Iowa.

That’s it for now...keep the Jazz going!
 Rod Pierson
 JEI President
Pierson.rod@gmail.com

**JAZZ
 EDUCATORS
 OF IOWA**

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Imitate, assimilate and innovate.

Clark Terry