

Welcome – Steve Shanley, President

- Talked about (briefly) the demise of IAJE
- Spoke to the restructuring of the organization in the summer
- Spoke to the construction of JEI (Jazz Educators of Iowa)
- Spoke to the construction of the By-Laws.

By Laws – Pat Kearney, Vice President

- Needed by-laws for smooth transition and motion to 503C organization.
- Pat had a lawyer look over them and make them right for us.
- Turned out well.... shortened them, etc.
- Took a page out of IBA and instituted an advisory board for JEI.

Continuation – Steve Shanley, President

- Jazz education network (JEN) was looked at but passed on as it was too aligned with former admin of IAJE.
- Rod Pierson informed us about Larry Green's role in JEN.
 - o Grassroots campaign
 - o Open meeting at Midwest for JEN
 - o It is coming along but we can do more locally
 - o Keep it in the state and if the time comes....we can join in to JEN
- Kyle Englehardt is chair of IBA Jazz Affairs committee.
- IBA paid for the All-State Jazz band costs for this year.
- Had to go through them to stay off the bankruptcy creditors.
- Kyle said that both groups want the best for each other.
- They can mirror each other to maximize the resources.
- All-State Jazz Fest breaks even so we need to have membership dues to offset costs.

Treasurer's report – Myron Peterson, Treasurer

- Many thanks to Steve Stickney for his help with IBA
- Creditors are looking to help us
- JEI has its own Tax ID, and will work towards filing 501(c)3
- Myron has a pouch to hold money and IBA has transferred the JEI's remaining balance back to JEI
- Starting with \$2300 left over from the past.
- Already spent \$750 for commission of pieces.
- Have \$220+ in dues to deposit.
- Predicted income at \$5750. And costs at a little more than that.
- Fiscal year follows the school year NOT what IAJE was.
- IBA pays for hotel rooms for guest artist.
 - o We cover fees, transportation, and food

President Elect Report – Rod Pierson

- Excited about the advisory board.

All-State Jazz Bands for this year:

- Involve guest artists that don't need to fly.
- Dean Sorenson 3A/4A
- Chris Merz 1A/2A
- Etudes are on the website.
- Steve is keeping track of an error record due to some known issues.
- Reference recordings are on the website
- Thoughts about using jazz etudes book instead of commissioning charts from Washut/anyone.
- People wanted songs to prepare as a whole group.
- IAJE started paying the composer and making the etudes free. Because of thisauditions doubled.
- Not quite ready to go on a four year cycle.
- The goal is to have a 4-6 year rotation of charts.

Web Page/JEI Resource Panel:

- Mike McMann holds the website and it is being hosted by the North Scott website for money purposes.
- The goal is to get our own domain name but will use NS page until we have the money.
- Mike knows that it is not a "pretty" website.
- Jazz resource panel needs to be updated.

Reading Session:

- Starts at 6:15
- Moved it (and the meeting) to Friday to try and drum up business.

Things to think about:

- Constantly evaluating all-state jazz band structure.
- 4A is over represented.....only 1 3A person last year and that was an alternate.
- Spread the word about changes if you want to make it happen.
- Seems like a good idea to keep it with the IBA convention.
- There seems to be no good day to do it. We are at the mercy of the president.
- No options are off the table.
- Paul Brydson and Billy Bergren started Synergy Jazz Foundation in Des Moines:

- o After school program.
- o Gets grant money
- o Big Band, combos, etc
- o Free private lessons.
- o Free rental instruments
- o Mentoring by older students.....bring in suburban kids.
- o Bob Washut is helping out write curriculum
- o Using older/retired educators to help out.
- o Having a concert series called Peanut Butter and Jazz

- Going to do the “aeboersold project” to help out with stuff.
- DM Public schools has pledged 2000.00 to this already.
- Gonna take 20 kids to the summer jazz camp.
- This is an expensive endeavor.

Open call for advisory board volunteers:

- Grant writers
- Graphic design
- Website design
- Newsletters
- Would like to do a magazine eventually
- Sponsoring workshops and clinics
- Display designs.

You do not need to be a member of JEI to send in recordings for AS Jazz
Keeping it open and trying to encourage as many people as possible to join.
Keeping improvisation optional.
Anything pertinent to put on the website give to Mike McMann.